



STANLEY GIBBONS

SIGNATURE



The Indica Collection of India Telegraphs

28th September 2021



Insula CEYLON

BENGALI

ORIJA

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RAJAPUR

ADINA

DAVA

Colombo Gate

Negembo

Chitao

Weyancon

Tutucora

Ma dura

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Tringrinemale

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Eudulury

Pondichery

Sadraspattam

Thomae

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STANLEY
GIBBONS

SIGNATURE

Sale 5928

The Indica Collection
of India Telegraphs

The Indica Collection of India Telegraphs

To be held at:
Stanley Gibbons,
399 Strand,
London,
WC2R 0LX

~ Bid online via SGLive

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Private Viewing is available by appointment.

Public viewing will be held from 20th – 24th at 399 Strand, London, WC2R 0LX

All lots have images on our website, if you require further imagery or a condition report please contact Dror Zur on dzur@stanleygibbons.com.

Order of Sale

Tuesday 28th September

Auction starting at 12:00

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Up to £100 by £5	£600 to £1,000 by £50	£6000 to £20,000 by £500
£100 - £300 by £10	£1,000-£3,000 by £100	£20,000 and up Auctioneer's discretion
£300 to £600 - £320-£350-£380-£400 etc.	£3,000-£6,000 - £3,200-£3,500-£3,800-£4,00 etc.	

Bids received that do not correspond to the above will be rounded down to the nearest step.

ESTIMATED VALUES

The prices quoted to the right of each description are the Auctioneer's estimate of the market value for each lot. Lots may sell above or below these estimates.

Meet The Philatelic Team

Auctions



Tom Hazell
Head Of Auctions

thazell@stanleygibbons.com | +44 (0) 207 557 4452



Dickon Pollard
Senior Philatelist

dpollard@stanleygibbons.com



Andrew Ellis
Auctions Operations Assistant

aellis@stanleygibbons.com | +44 (0) 207 557 4458



Paul Mathews
Valuations

pmathews@stanleygibbons.com | +44 (0) 207 557 4411



Oscar Young
Junior Philatelist

oyoung@stanleygibbons.com | +44 (0) 207 557 4457



Ed Barrow
Valuations

ebarrow@stanleygibbons.com | +44 (0) 207 557 4401



Richard Jefferies
Auctions Operations Supervisor

rjefferies@stanleygibbons.com | +44 (0) 207 557 4453

Philatelic Support



Natasha Quadros
Administrator

nquadros@stanleygibbons.com | +44 (0) 207 557 4429



Dror Zur
Scanning Requests

dzur@stanleygibbons.com | +44 (0) 207 557 4482

Commonwealth



George James
Head Of Commonwealth

gjames@stanleygibbons.com | +44 (0) 207 557 4404



Dr Philip Kinns
Emeritus Director Of Philately

By appointment only



Robert Smith
Commonwealth Specialist

rsmith@stanleygibbons.com | +44 (0) 207 557 4459



Andrew Mansi
Commonwealth Sales

amansi@stanleygibbons.com | +44 (0) 207 557 4455

Great Britain



Scott Bradley
Head Of Great Britain

sbradley@stanleygibbons.com | +44 207 557 4426



Vince Cordell
Senior Philatelic Specialist

vcordell@stanleygibbons.com | +44 207 557 4414



Michael Barrell
Great Britain Sales & Specialist

mbarrell@stanleygibbons.com | +44 207 557 4456



Oliver Cosby
Sales Executive, GB & Commonwealth

ocrosby@stanleygibbons.com | +44 (0) 207 557 4400



Victoria Lajer
Managing Director, Philately

vlajer@stanleygibbons.com | +44 207 557 4464

Indica Forward

Throughout my career at SG, the philately of the Indian Subcontinent has been a special interest, and the restoration to the pages of "Part I" of the Telegraph stamps of India was a long-held ambition, finally achieved in the 2012 edition. The opportunity to assist in the presentation for auction of the marvellous "Indica" collection of these issues is therefore a particular privilege.

The fascination of these stamps, which had a life of barely 50 years (1860-1908) has several aspects, beginning with their distinctive large format, and their handsome designs, all produced to a high standard by De La Rue in London. And the high cost of sending telegrams made for face values up to 50r, greatly in excess of those needed for the contemporary postage stamps. The designs themselves were governed by their intended usage (from 1869), with the stamps affixed to forms which were then bisected, to provide a receipt for the sender (with the upper half) and a message part (with the lower half) for retention in the telegraph office and archive. As will be seen, the usage and survival of whole stamps generally reflects other practices, such as payment for the registration of telegraphic addresses, although this situation changes during the currency of the final KEVII issue.

It is impossible to exaggerate the importance of the "Indica" collection, which is quite simply sans pareil and the finest that has ever been formed (or could be formed), outside the Royal Philatelic Collection and the British Library, which both necessarily include material that can never come into private hands. In fact, however, the "Indica" collection features a wealth of unique items, not extant elsewhere and often emanating from the dispersal of the De La Rue archives in the 1970s, with an incomparable range of artist's essays and die proofs. It has been patiently assembled over the past 50 years, and my own long association with the owner allows me to say that few opportunities have been missed (!). Provenances from past collections are given where possible, but while many will be familiar, such as Ferrary, Koh-i-Nor, Ulrich, Sturton and Hiscocks, a brief note seems desirable regarding Wilmot Corfield. This name takes me back to a day in 1992, when a call was received at SG from a lady at an institution close by in the Strand to say that they had "found" a stamp collection which they would like valued, with a view to possible sale. This proved to be the India collection of Wilmot Corfield (joint author with C.S.F. Crofton of the 1905 work *The Adhesive Fiscal and Telegraph Stamps of British India*), which had been left to them in 1919, and apparently untouched since. That was quite an exciting day at the office, and little gems from that source will be found dotted through this auction.

The degree of completeness achieved in the "Indica" collection will be immediately apparent from the representation of the classic "Electric Telegraph" issue of 1860 (SG T1/3), where all three values are present as die proofs, imprimaturs (both with and without "SPECIMEN"), and in mint and used condition. It may be noted that even the Royal Philatelic Collection lacks the 4r value, (Lots 13 and 18), either mint or used, despite King George V's known enthusiasm for the Telegraph series.

Thereafter the catalogue proceeds broadly chronologically by issue, with comparable strength in each section. The 1869-78 first watermark double head set (SG T4/20) is preceded by highly important documentary material from the preparatory stages in 1866, (lots 21-27) charting the genesis of the concept, with wonderful essays, proofs and SPECIMENS, and features very rare pairs of the 8a (Lot 124) and 1r (Lot 126) imperforate errors, each on piece. The 1881-82 provisional overprints on fiscals (SG T21/31) include major rarities such as the only examples recorded to date of the 2a value with Madras type T24 overprint (Lot 154), while the 1882 second watermark issue (SG T32/41) has remarkable multiples and usages on forms.

The 1890-91 single head issue (SG T42/51) again opens with beautiful essays and proofs, and is followed by the interesting 2r provisionals (SG T52/4) and that distinctive 2r stamp with the Von Angeli head (SG T55), printed in an ill-advised yellow colour which required special measures as the stamp could not be readily identified in artificial light. The composite essays and colour trials for this stamp are especially fascinating. (Lots 259-267)

The 1904 KEVII issue (SG T56/65) has splendid die proofs and multiples, before the sale closes with the final 1904 provisionals (SG T66/8), the 1908 Official overprints (SG OT1/5), the rarely seen local overprints, (Lots 342-50) and later telegraphic usages of postage stamps.

The auction catalogue, the first ever to be dedicated to the telegraph stamps of India, is intended to be a permanent record of this extraordinary collection, and merits very careful study. Prospective buyers can be confident that such an opportunity will never recur.

Philip Kinns

Emeritus Director of Philately



1



2



1860 Electric Telegraph Issue

1 (Card)

1860 Die Proof of the head with uncleared surround, sunk-mounted on thick card (92 x 60mm) with mica covering. This was the original head die from which the master double-head die was prepared; ex De La Rue archives

This head was based on William Theed's sculpture and engraved by Daniel Pound

£400-£500

2 (Card)

1860 Head Die Proof in black on glazed card (92 x 59mm), with oval surround uncleared, annotated '4th proof' and dated 'Decr 9th 1856'. Reverse thinned on removal from archival source

This proof is referred to in the DLR Invoice Book AA, page 70; 'Taking master die for 1/2a duty', June 1857

£400-£500

3



4



5

**3 (Card)**

1860 Head Die Proof in black on glazed card (93 x 60mm), with inner oval and outer circular surround uncleared, dated 11/2/57. Ex Koh-i-Nor (CRL 25/2/1986, lot 399)

This head, with a circular surround, was used for the 1861 Foreign Bill issue

£400-£500

4 (Card)

1860 Head Die proof in black on glazed card (93 x 60mm, top left corner removed), with double oval and surround uncleared, marked in pencil 'Before Hardening March 7/57'

£250-£300

5 (Card)

1860 Head Die proof, stamp-sized in black on glazed card, sunk-mounted on piece of card ex the De La Rue day book, with uncleared oval frame and surround. Endorsed 'India' in ink and 'duplicate in use' in pencil. A few small foxed areas affect the card, but not the proof. Unique

Ex Spink, 16.10.2003, lot 499, where the engraving was misattributed to Pound. The head was prepared for the Electric Telegraph issue, and was subsequently used as the basis for later postage issues, the 1860 8p and the 1868 8a Die II

£800-£900



6 (Card)

1860 Electric Telegraph set of three cut-down Die Proofs in black on glazed card; a lovely and very rare set, ex Jal Cooper, Malin and Christie's Robson Lowe (13.3.1985)

We record four sets of cut-down Die Proofs, one of which is in the Royal Collection

£1500-£2000

7 (Card)

1860 Electric Telegraph 4r Die Proof in black on glazed card (92 x 60mm), dated 'April 29th' in pencil. Some minor marks around the edge, the proof impression very fine, and unique in private hands.

There is a set of Die Proofs overprinted SPECIMEN in the Inland Revenue Stamping Archive in the British Library; apart from these we have no record of other full-size Die Proofs for any value, overprinted or otherwise

£2500-£3000

8 (Card)

1860 Electric Telegraph 4a on blue glazed paper; an imperforate vertical pair from the imprimatur sheet, with clear to excellent margins. A minor crease to the upper stamp does not affect the surface, or the splendid appearance of this very rare and important multiple. Ex Desai and Sturton

Five singles (of which two are in the Royal Collection) and two vertical pairs are known. This is much the superior of the two pairs, which are the only multiples known from the Electric Telegraph issue - in any condition

£2500-£3000

9 (Card)

1860 Electric Telegraph 1r on blue glazed paper; an imperforate right-marginal Plate Proof. Good colour and impression, one very light crease and a little smudge on the 'CT' of ELECTRIC, very rare

Six single examples are recorded, of which two are in the Royal Collection

£1800-£2000

10



11



12

**10 (Card)**

1860 Electric Telegraph 4r on blue glazed paper, a spectacular imperforate Plate Proof from the bottom right of the sheet, displaying 'H' of marginal inscription TELEGRAPH and marginal watermark (inverted) GOVER of GOVERNMENT. Some marginal creasing and soiling, still most attractive and an item of the highest rarity and importance, unique in private hands.

Two further single examples of the 4r Plate Proof are known, both of which are in the Royal Collection

£3000-£3500

11 (Card)

1860 Electric Telegraph set of three Plate Proofs imperforate on blue paper, each vertically overprinted 'IMEN' of SPECIMEN Type 2, with four margins and good colour, minor staining on the reverse of each. A very rare set

Five sets are recorded of which one is in the Royal Collection, with another in the Inland Revenue Stamping Archive at the British Library

£2500-£3000

12 (Card)

1860 Electric Telegraph 4a reddish purple, right marginal example with large part o.g., marginal inscription LONDON. A few shorter perfs but with good gum, expertised Roumet on reverse, lovely colour and with just a few tiny surface scuffs. SG T1, £3250

Sixteen unused examples are recorded, of which two are in the Royal Collection, with a number in poor condition. This appears to be the only known marginal example

£1500-£1800



13 (Card)

1860 Electric Telegraph set of three, part to large part o.g., some minor blemishes; very small foxed spots on the reverse and a few short perfs, the 4r with a bend. Very fine colour and appearance, each with pencilled Alberto Diena initials on reverse. An exceptionally rare set. SG T1-3, £40750

Ex Koh-i-Nor (CRL 25/2/1986, lot 402-404), where it became the only set of the Electric Telegraphs to be offered by auction. Just four unused examples of the 4r are recorded. There is no example in the Royal Collection

£20000-£25000

14



15



16

**14 (Card)**

1860 4a reddish purple on blued paper, used, uncanceled but with Check Office punches. Heavily creased and with a small thin. Ex Sturton. SG T1, £2000

Use of the Electric Telegraph issue was barely publicised and severe restrictions were placed upon their use, to the extent that we have recorded just five examples of the 4a used (one in the Tapling collection), four of the 1r (three used in Ceylon) and two whole stamps and a left half of the 4r. Col. Robinson states - "The extent to which they have been used may be stated as practically nil..."

£600-£700

15 (Card)

1860 4a reddish purple on blued paper, used, with nine small Check Office punches and two neat Bangalore CDSs of 15.11.91 (year slugs inverted). Creased, still above average and an attractive example of this rare stamp. SG T1, £2000

£800-£1000

16 (Card)

1860 1r reddish purple on blued paper, used, cancelled by the distinctive CEYLON TELEGRAPH OFFICE/ PRIVATE oval. A very rare stamp, seemingly the finest example extant. SG T2, £5000

£2500-£3000



17 (Card)

1860 Electric Telegraph 1r reddish purple on blue paper handstamped 'ON H M S S ONLY' in blue, uncanceled. Faulty at right, unique in private hands, ex Ferrary (Sale 5, 15/11/1922, lot 274) SG T2var

Hausburg et al state on page 159 that 'Copies of the one rupee stamp are known bearing a black handstamped overprint reading "ON H.M.S.S. ONLY". This appears to be of the same nature as the local surcharges which preceded the official issue of service postage stamps.' Reference to the overprint in black suggests that Stewart-Wilson and Crofton had only seen illustrations of the issue.

The other example is in the Tapling collection at the British Library

£3000-£4000

18



19



20

**18 (Card)**

1860 Electric Telegraph 4r left half, used with partial Jacobabad cancellation of 23.12.71, with evidence of the printed form on the reverse. Some colour suffusion at right, a little soiled but an exceptionally rare stamp. SG T3, £8000

This appears to be the example referred to on page 159 of Hausburg et al. Ex Jal Cooper (who removed it from its form) and Sturton

£3500-£4000

19 (Card)

Electric Telegraph design precursors. GB Revenues (3) being Chancery Court 14/- o.g., overprinted SPECIMEN; Probate Court 6d imperforate Plate Proof in black and perforated 1/- issued stamp, o.g. with slight buckling; and India 1860 8p purple on white paper, fair o.g.

Each has elements that were incorporated in the Electric Telegraph issue design

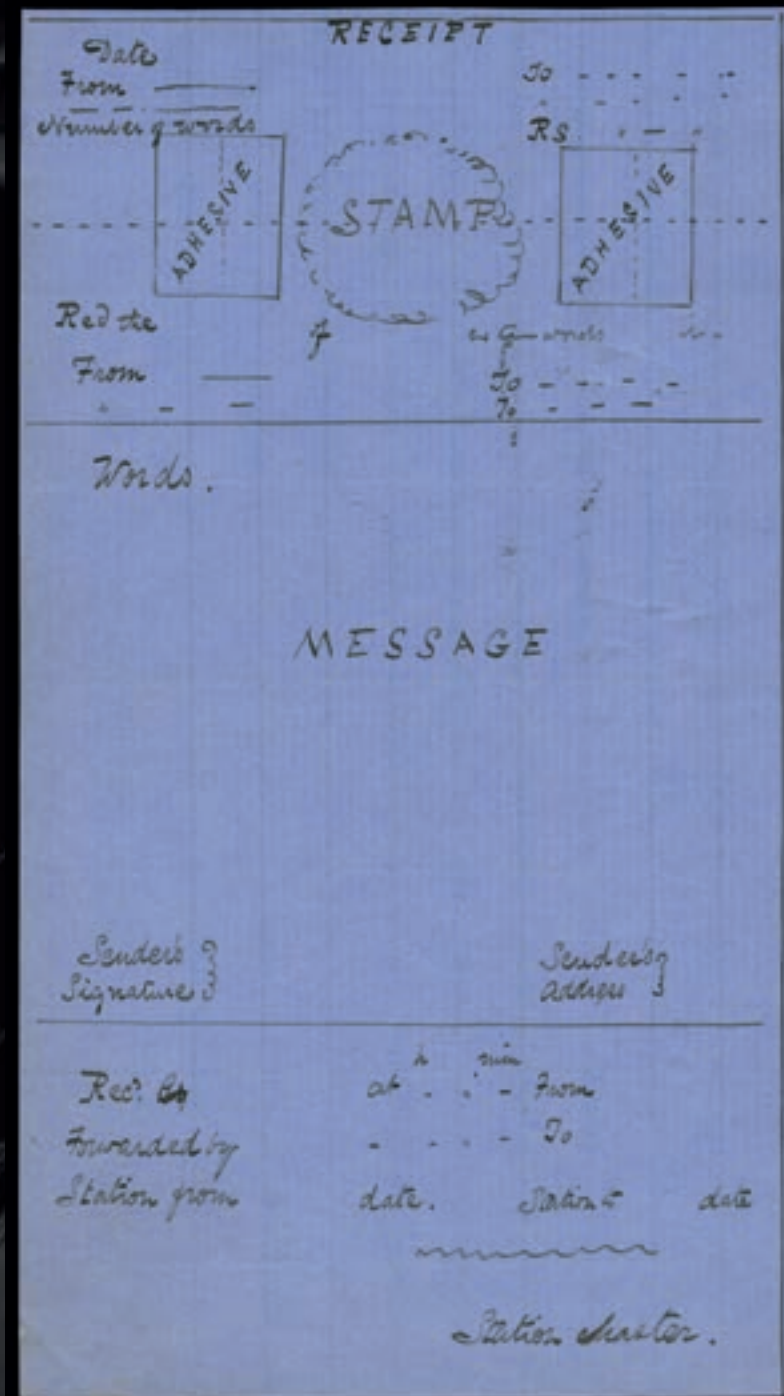
£90-£100

20 (Card)

1860 Electric Telegraph set of three overprinted COURT FEES in red, each punched but otherwise uncanceled, as are all these. Some small faults and the 4r with the lower right corner added; good appearance.

Unsold remainders of the Electric Telegraph issue were either destroyed (Madras and Calcutta) or overprinted COURT FEES (Bombay)

£600-£700



1869-78 Second Issue

21 (Env)

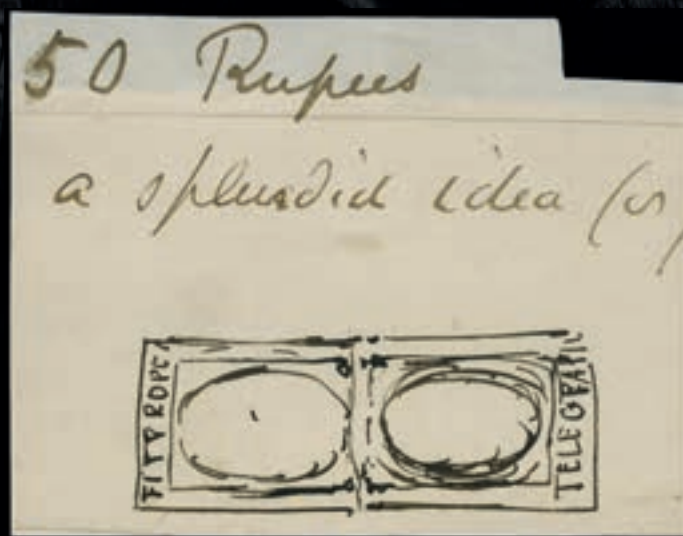
1866 preliminary essay. Hand-illustrated design for the Telegraph form from the De La Rue archives, showing how the Receipt portion (including the top half of the adhesive) would be separated and given to the sender. This concept necessitated the 'Double Head' design, since it would have been considered disrespectful to have required the Queen's Head to be cut in half. An important document
 £150-£200



22 (Env)

1866 preliminary material. Five 'rough notions' sketched by Col. Robinson, each for the 50r value and numbered 1-5, with the portrait clearly based on the head by William Theed. #2 was evidently considered the most suitable; #5 has the De La Rue Museum mark on the reverse. Offered together with two items of correspondence from Col. Robinson to Warren De La Rue, the first to accompany the sketches, the second apologising for the timing of the first, which would have arrived the day after the death of Warren's father, Thomas

£1000-£1200



23 (Env)

1866 preliminary sketch and essays. Sketch, apparently by Col. Robinson, a rudimentary depiction of a stamp with two discrete compartments to facilitate accurate separation. Annotated 'a splendid idea'! This is accompanied by De La Rue's earliest mock-up of the 'Double Head' concept, two hand-painted essays executed on card in watercolour and Chinese white, denominated 8a and 50r. Together with a letter from Col. Robinson to Warren De La Rue, who was evidently not entirely happy with the essays, looking to decide 'the stamp question'. A beautiful pair of essays, of considerable importance as the earliest surviving essays of any Indian telegraph issue.

The artist responsible for the essays is not known for certain, but is likely to have been the Royal Academician Owen Jones. The Joubert head was utilised as a temporary expedient. There are some very faint 'knot-lines' on the face of the 8a, probably done by Col Robinson who was still considering how he wished the stamps to appear

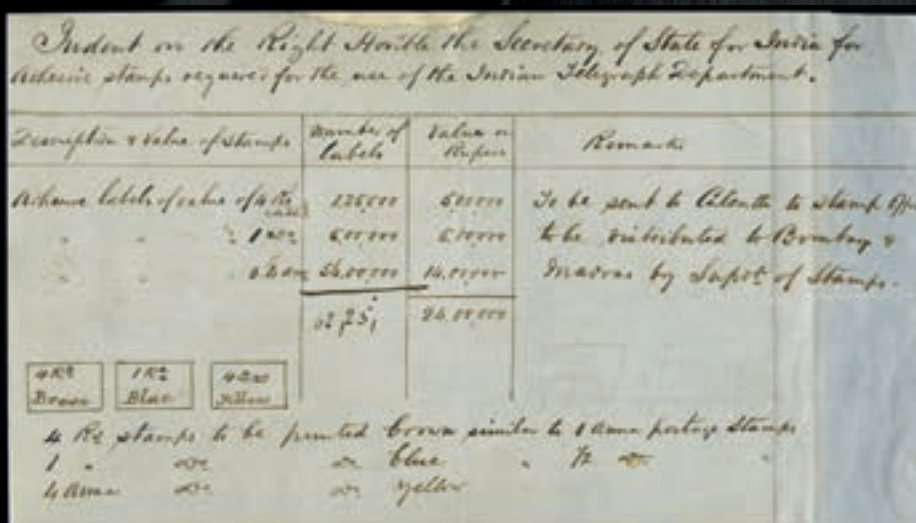
£2500-£3000

24



Shown at 55%

25



Shown at 55%

24 (Env)

1866 preliminary material. Letter from Col Robinson (received by De La Rue on 7th September) outlining his wish for the issue to be accelerated, and containing rough sketches of complicated 'knots', to be included in the designs between the head impressions. The sketches, now mounted on card, are included

The purpose of the 'knots' was to make it more difficult to rejoin or reuse the stamps

£300-£350

25 (Env)

1866 preliminary document. Original manuscript from the De La Rue archives, an indent for supply of stamps for the 'Indian Telegraph Department', for supplies of the previous design i.e. the Electric Telegraph issue in new colours. The order was never fulfilled and was countermanded in favour of the 1869 issue; still an interesting part of the background story

The indent is quoted in Patel & Desai p.128, extract 'D'

£100-£120

20

Bills of Telegraph Stamps
per Commit Min 26 July 1866

Orange	Telegraph Stamps	50 Repts	46,000
	Purple Ditto	25 3/4	17,000
	Green Ditto	10 3/4	72,000
	Red Ditto	5 3/4	42,000
	Blue Ditto	2 Repts, 8 Annas	354,000
	White Ditto	1 Rept	142,000
	Red Line Ditto	8 Annas	284,000
	Blue Ditto	4 Annas	1,136,000
	Total		6,000,000

Shown at 60%

3, March Hill,
Central Hill,
Rangoon 5

22nd Nov 1866

November 20 1866
Col. Robinson Letter
I have not to date
seen and make proof
of the die. I had the
impression of the
die. I have the same
at top and my prominent
die at the die and not
today was to see it
and the process for the
die of engraving it must
with die to send a few
to make it match the others.
Taking them into
it is incidentally they are
my use and people will
the creases required.
Yours truly
W. Robinson

Shown at 60%

26 (Env)

1866 preliminary material. The original order for 6,000,000 stamps from the De La Rue archives, dated 26 July 1866, with colours indicated alongside each value. Together with three hand-illustrated letters from Col. Robinson to Warren De La Rue; 8th Aug 1866, 'Government have sanctioned my propositions.... please take the preparation of the two headed die in hand'; another of 29th August, returning a 'proof impression', and a third (indistinctly dated in September) with interesting commentary on the designs and suggesting an alteration in the 'knots', with rough sketches

£300-£350

27 (Env)

1866 preliminary correspondence (1866). Sept 27th draft (ex archives) to the Director-General of Stores (India Office) acknowledging acceptance of the tender for Telegraph stamp production; October 5th receipt for Dies and Punches; November 7th India Office Stores memo of the quantity of paper required for Telegraph stamps (82,100 sheets); and a final letter from Col. Robinson mithering about the design differences between the 1r and the remainder of the set.

Notwithstanding the above, Col. Robinson opines that 'as a lot or individually they are very nice, and fulfil all the conditions required'. Evidently Warren De La Rue managed to persuade the Colonel that the 1r was satisfactory; the letter is annotated to this effect

£300-£350



28 (Card)

1878 artist's essay for the new 1a value, stamp-sized, handpainted in mauve and burgundy with lettering in Chinese white, complete with mocked-up perforations. Carefully executed on buff card and dated 27 APR 78, a beautiful essay

£1500-£2000



29 (Card)

1878 artist's essay for the new 1a value, stamp-sized, handpainted in violet-blue and burgundy with lettering in Chinese white, complete with mocked-up perforations. Carefully executed on buff card (with a couple of small marks clear of the design) and dated 27 APR 78, a beautiful essay

£1500-£2000

30



31

**30 (Card)**

1869 Double-head Die Proof. The two head proofs are coupled together, with uncleared surrounds, dated Sept. 6, 1866 and marked BEFORE HARDENING, the whole 49 x 78mm

This is the only full-sized impression of this Die. Two other cut-down versions exist, one of which is in the Royal Collection, the other is in the next lot. This proof was selected by Leslie Newman for 'The De La Rue Collection', and afterwards placed in an archival volume, with his notes to that effect

£500-£600

31 (Card)

1869 Double-head Die Proof. The two head proofs similarly coupled together, with uncleared surrounds, trimmed to 23 x 50mm and mounted in card 39 x 84mm, marked 'India Telegraph Double Heads', ex Koh-i-Nor (CRL 25/2/1986, lot 405)

£500-£600



32 (Env)

1869 Die Proofs. An 'early state' set of Die Proofs, struck on October 26th 1866 in order that Col. Robinson might assess the compatibility of the designs, and to record the progress made to that date. Each in black on glazed card and trimmed to a little over stamp size. The states range from vestigial (5r, 10r) to finished (4a). The only known complete set in this state, included in the De La Rue Collection (p. 1493), a highly important set

£4500-£5000



Shown at 65%

34



Shown at 65%

33 (Env)

1869 set of eight 'original' values from 4a to 50r, in black on glazed paper, each sunk-mounted in card with mica covering. Dated between Nov. 5th and 29th 1866 (except the 10r which is undated), presumably as each die was finished. A handsome set and very rare

£3500-£4000

34 (Env)

1869 Die Proofs in black on glazed card, cut down to rather larger than stamp size, further mounted on piece of thick card; the 'original' set of eight from 4a to 50r. Completed and in the printing state. Some peripheral staining from the mounting, not affecting the printed areas, still a splendid set

£2500-£3000



35 (Card)

1878 1a Die Proof, cut to stamp size in black on glazed card, very fine and extremely rare. SG T4

Annotated in pencil on reverse 'ex Leslie Newman's Vol. 23'. The only example of a Die Proof of this value recorded

£400-£500

36 (Card)

1869-70 2a stamp size Die Proof in black on glazed card, in unissued state with continuous line round the chin and down the throat. Very rare. SG T5

£350-£400

37 (Card)

1869-70 2a, 14r4a and 28r8a new values, three stamp sized Die Proofs in black on glazed card; the 2a in issued state. An extremely rare 'set'. SG T5, 15, 18

£1000-£1200

38 (Card)

1869 4a Die Proof in black on glazed card, trimmed to stamp size, in a virtually finished state. SG T6

£200-£250

39 (Card)

1869 4a Die Proof in black on glazed card (40 x 82mm) in the finished state with handstamp 'Nov 8, 1866' and 'AFTER STRIKING'. Not trimmed to stamp size and very rare as such; small surface abrasions affecting the upper half of the design. Ex Koh-i-Nor (CRL 25/2/1986, lot 410). SG T6

£350-£400

40



41



42



43



44

**40 (Card)**

1869 8a progress Die Proof in black on glazed card, Type A, trimmed to stamp size. SG T7

The differences between the two Types are small, but distinct, and were pointed out by Crofton as early as 1908. We may cite (as typical) differences in the 'G' of EIGHT, where the base of the serif is square in Type A but pointed in Type B; and the line under 'T' of 'GOVT' long in Type A, but shorter in Type B

£250-£300

41 (Card)

1869 8a progress Die Proof in black on glazed card, Type B, trimmed to stamp size. Minor surface smears and flaking. SG T7

Type B was the version eventually used for the printed stamps

£250-£300

42 (Card)

1869 8a progress Die Proof in greyish black on glazed card, a hybrid of Types A and B, trimmed to stamp size. SG T7

£250-£300

43 (Card)

1869 1r Die Proof in black on glazed card in the finished state (Die I), 40 x 75mm. Ex Koh-i-Nor (CRL 25/2/1986, lot 411). SG T8

£350-£400

44 (Card)

1869 1r Die II Die Proof in black on glazed card, cut to stamp size. SG T9

Pencilled on the back is the date '1876', and "ex Leslie Newman's Vol. 23". Die Proofs of the later values and second dies are considerably scarcer than for the original 1869 issue

£300-£350

45



46



47



48



49

**45 (Card)**

1869 1r Die II Die Proof in black on glazed card, cut to stamp size. Deeper black than the preceding proof. SG T9

£300-£350

46 (Card)

1869 2r8a progress stamp-sized Die Proof in black on glazed card, unfinished, with the wording inserted but the spandrels barely sketched in; apparently the same state of the Die as Hausburg's #218. SG T10

£300-£350

47 (Card)

1869 5r progress stamp-size Die Proof in black on glazed card in a near complete state, some minor surface blemishes. SG T12

£300-£350

48 (Card)

1869 10r progress stamp-sized Die Proof in black on glazed card, immediately before the finished state, intermediate between Hausburg's 227 and 228. Some burnishing at right, still fine. SG T13

£300-£350

49 (Card)

1878 10r Die II Die Proof in black on glazed card, cut to stamp size. SG T14

No Die Proof of the 2r8a Die II is recorded. This proof has pencilled notes on the reverse; "Hausburg 229 Type 2. Used for Plate II 1878. Ex Leslie Newman's Vol. 23"

£300-£350

50



51



52



53



54

**50 (Card)**

1869 25r progress stamp-sized Die Proof in black on glazed card, showing head and surround too dark, filled lines below the lower portrait and stop after '25' in both upper and lower panels. Hausburg #231. SG T16

£300-£350

51 (Card)

1869 25r progress Die Proof stamp-sized in black on glazed card, showing head and surround now lighter, the filled lines below the lower portrait removed, but still with the stop after '25' in both upper and lower panels. Hausburg #232 (or very close to it); ex Sturton. SG T16

£300-£350

52 (Card)

1878 25r Die II Die Proof in black on glazed card, cut to stamp size. SG T17

Pencilled notes on the reverse; "Hausburg 234 Die II. 156 ex Leslie Newman's Vol. 23"

£300-£350

53 (Card)

1869 50r progress Die Proof in black on glazed card, trimmed to stamp size. A state of the die which was not taken further (not represented in Hausburg), with black line on chin and down throat and other differences. SG T19

£300-£350

54 (Card)

1874 50r Die II Die Proof in black on glazed card, cut to stamp size. Some minor soiling. SG T20

Pencilled note on the reverse; "ex Leslie Newman's Vol. 23"

£300-£350



55 (Env)

1869 Die Proofs in colour of the 'original' eight values (4a to 50r), each overprinted SPECIMEN Type T10 twice, reading down. Executed on highly-glazed card (probably on or just after 22nd November 1866), larger than stamp-sized, heavily scored around the impressions to approximate stamp sizes (touching or into in places). Further mounted on heavy card stock with some glue-staining. The 25r and 50r are discoloured, nevertheless a unique and striking set

£2500-£3000

Samuel regarded the type T10 overprint as a local handstamp. Its presence on these die proofs indicates that it was actually applied by De La Rue.

56

**56 (Env)**

1869 stamp-sized Die Proofs in close to issued colours on highly-glazed card; 4a, 8a, 1r, 2r8a, 5r, 10r, 25r and 50r. Most are affected by some smearing, due to the nature of the card, but a highly attractive set. There is a further set in the Royal Collection, this one unique in private hands

£2500-£3000



Shown at 90%

57 (Env)

1869 Colour Trials. Strip of card on which are mounted eight imperforate trials, in the colours of the 50r to the 4a (in order from left to right). The 25r, 2r8a, 1r and 4a have the correct denominations, since the Dies for these values were completed at the time (probably late November 1866); the 4a Die stands in for the other uncompleted values. A unique and wonderful strip

Apart from a single 4a in the 8a colour, duplicating the example in this strip, it appears that the only other Colour Trials for the issue emanate from examples presented by Warren De La Rue to Col. Robinson, later purchased for the Royal Collection

£4000-£5000

58



59



60



Shown at 85%

58 (Env)

1869 4a, 1r Die I, 2r8a Die I and 25r Die I imperforate imprimaturs on thin watermarked paper, without gum, each overprinted SPECIMEN Type 7. Rare, the complete set in this state. SG T6, 8, 10, 16

These were the only four values fully engraved at the time these proofs were taken

£600-£800

59 (Card)

1869 2a maroon, an imperforate imprimatur example with generous side margins, without gum. Minor wrinkling but very rare. SG T5

£250-£300

60 (Env)

(c. 1878) 1a from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 8. Two adjoining top marginal blocks of eight, R1-2/9-12 and 13-16, the selvedge adhering to pieces of archival sheet leaving the stamps unmounted o.g., very fresh. All the top row stamps display a blind perf. SG T4

£350-£400

61



62

**61 (Env)**

(c. 1878) 1a yellow-green from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 8. Single and lower marginal strip of three, each full o.g., the strip with a vertical fold. Also a single 1a overprinted CANCELLED in an unrecorded type by De La Rue, clearly related to Types 7 and 8, part o.g. SG T4

£150-£200

62 (Card)

(c. 1870) 2a maroon imperforate single with enormous margins, handstamped serifed SPECIMEN De La Rue overprint Type 10. Without gum; a small hole in the upper portrait, partially filled and not readily apparent. Very rare. SG T5

£400-£500



Shown at 90%

64



63 (Env)

(c. 1870) 2a maroon from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of sixteen, o.g., the upper strip with part gum only. R1-2/5-12 from the 20 x 4 sheet. SG T5

£250-£300

64 (Card)

(c. 1870) 2a maroon from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Lower marginal strip of four (severed into two pairs), o.g., lightly hinged. R4/7-10 from the 20 x 4 sheet. SG T5

£80-£100

**65 (Env)**

(c. 1870) 4a light blue from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of ten, o.g., the upper strip with part gum only. R1-2/5-9 from the 20 x 4 sheet. SG T6

£200-£250

66 (Card)

(c. 1870) 4a light blue from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of six, o.g., the upper strip with part gum only. R1-2/12-14 from the 20 x 4 sheet. SG T6

£120-£150

67 (Card)

(c. 1870) 4a light blue and 8a brown from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Lower marginal vertical matched pairs with full o.g. SG T6-7

£80-£100

68 (Env)

(c. 1870) 8a brown from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of twenty, o.g., partially vertically severed in two places, with the top part of the upper row adhering to archival sheet. R1-2/5-14 from the 20 x 4 sheet. SG T7

This may be the largest surviving (reconstructed) multiple from the original Colour Standard sheets

£350-£400

66



67



68



Shown at 75%



Shown at 90%

69 (Env)

(c. 1870) 1r grey Die II from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of sixteen, o.g., vertically severed at centre sheet line, rejoined and reinforced, with the top part of the upper row adhering to archival sheet; R1/11 damaged at top. R1-2/5-12 from the 20 x 4 sheet. SG T9

£250-£300

70 (Env)

(c. 1870) 4a light blue (2), 8a brown and 1r grey Die II blocks of four from the De La Rue archives 'colour standard' sheets, overprinted CANCELLED Type 7. Rejoined, otherwise o.g., the odd bend and perf fault. SG T6-7, 9

£150-£200

71 (Env)

(c. 1870) 2r8a orange-yellow (Die I) from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Upper marginal block of sixteen, o.g., the upper part of the top row partially affixed to piece of archival sheet. Bends, wrinkles, some slight separation. R1-2/5-12 from the 20 x 4 sheet. SG T10

£350-£400

70



Shown at 80%

71



Shown at 80%

72



73



74

**72 (Card)**

(c. 1870) 2r8a orange-yellow (Die I) from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Lower marginal strip of three, o.g., light bends. R4/8-10 from the 20 x 4 sheet. SG T10

This strip adjoins the pair in lot 75

£80-£100

73 (Card)

(c. 1869) 14r4a bright lilac horizontal strip of three, each handstamped seriffed SPECIMEN De La Rue Type 10, part o.g. Left stamp is a 'narrow stamp' from Column 1 of the sheet; a very rare multiple. SG T15

£400-£500

74 (Card)

(c. 1870) 50r rose Die I from the De La Rue archives 'colour standard' sheet, overprinted CANCELLED Type 7. Top left corner pair with part inscriptions and Plate no. 'H1'. Partially stuck down with a resultant crease, still a striking and very rare pair. SG T19

This and the lower left corner pair ex Koh-i-Nor are the only recorded Plate number pieces

£600-£700

75



75 (Env)

(c. 1870-8) set of eleven values from the De La Rue archives 'colour standard' sheets, each in a lower marginal pair with part inscription, overprinted CANCELLED Type 7 or Type 8 (latter 1a only). Full o.g. with the occasional bend. 1r Die II, 2r8a, 25r and 50r Die I. SG74/19

Note that the 10r does not exist in this form. Each pair is plated by marginal inscription

£750-£900

76



77

**76 (Env)**

(c. 1870-8) set of eleven values from the De La Rue archives 'colour standard' sheets, each overprinted CANCELLED Type 7 or Type 8 (latter 1a only). Lightly hinged o.g., fine save the 2a with a couple of clipped perfs and the 50r creased. 1r Die II, 2r8a, 25r and 50r Die I. SG74/19

£350-£400

77 (Env)

1869-78 'set' less the 10r (which does not exist in this form) in corner pairs (11) from the De La Rue colour standard sheets, overprinted CANCELLED Type 7 (save the 1a Type 8). All from the lower left corner with Current numbers, save the 1a from the lower right corner with Plate number (L1). The 1r is Die II, otherwise Die I where applicable; the 14r4a and 28r8a each showing Column 1 'narrow stamp'. Mostly very fine, although there is the odd marginal fault and the 50r has some wrinkles; a highly important and extremely rare group, ex Koh-i-Nor (CRL 25/2/1986, lot 413)

£2000-£2500

78



79

**78 (Env)**

(c. 1869) set of seven (lacking the later values) with De La Rue Type 7 SPECIMEN; comprising 4a (two, one with major defects), 8a (inverted watermark, straight edge at left), 2r8a (small defects), 5r (inverted watermark, some clipped perfs), 10r (crease), 25r (toned) and 50r (defects at top), all with gum. SG T6/19

£450-£500

79 (Env)

(c. 1870) set of eleven as at that date (lacking the later 1a, and Type II 2r8a, 10r, 25r and 50r, but with the 1r Type II included as usual), locally handstamped SPECIMEN Type 6. Odd blemish and mostly without gum, but very fresh and a rare set. SG T5/19

£800-£1000

80



81

**80 (Env)**

(c.1878) 'set' of ten from 1a to 50r, Die II where applicable, the 1a and 4a with second watermark. Each with SPECIMEN Type T10 applied singly, horizontal and central. Varying amounts of o.g., and most with some defects, but a very rare group unknown to Samuel

£800-£1000

81 (Env)

(c.1878) 'set' of eleven from 2a to 50r, Die II where applicable, the 4a with second watermark. Each with SPECIMEN Type T10 applied three times, once horizontally and twice vertically. The 28r8a a 'narrow stamp' from the first Column of the sheet. No gum, thin spots, the 14r4a creased but generally of good appearance. Rare. SG T5/20, 34

£600-£700

82



82 (Env)

(c. 1870-6) large part set of ten to 50r (no 10r; or the later 1a; Die I where applicable save the 1r Die II) with seriffed De La Rue SPECIMEN overprint Type 10. Extra 50r, the two with overprints reading up and down, and in the pale and brighter shades, the pale shade affixed to piece. Some defects (mostly perfs), the 25r also on piece, a rare group. SG T5/19

£800-£1000

83 (Env)

1869 Cancelled Type 7 group (7), Specimen Type 15 (7) and Type 15 and 11 combinations (10), some of good appearance but with condition very mixed, values to 25r (2) and 50r

£300-£400

85



86



84

**84 (Env)**

(c.1878) 'set' of seven SPECIMEN handstamps in rare type. Samuel Type 2 4a (few clipped perfs, adhesion on reverse) and 2r8a (fine); Type 3 10r, 25r and 50r (all Die I) the latter somewhat defective, and Type T9 1a (minor foxed spot on reverse, inkmark on face) and 5r (tiny thin). SG T4/19

£600-£700

85 (Card)

(c. 1878) 1a yellow-green and 14r4a bright lilac, each with De La Rue CANCELLED overprint Type 9. The 1a without gum and the 14r4a centered right, large part o.g. with a couple of foxed perfs on reverse. Rare. SG T4, 15

£150-£200

86 (Card)

1878 1a yellow-green, lower marginal block of four with ERNM inscription, unmounted o.g. Some minor bends but a fine block nonetheless. SG T4

£100-£120



88



89

**87 (Card)**

1878 1a yellow-green lower right corner example with Plate number L12, large part o.g. (small paper hinge reinforcement at base, some creasing and foxing); and another lower marginal example with extra selvedge, showing good part inscription, full (slightly toned) o.g. with a little foxing. SG T4

£70-£80

88 (Card)

1869 2a maroon large part o.g., minor bends; and a strip of three in a reddish shade, o.g. with a little foxing in places, minor bends. SG T5

£50-£60

89 (Card)

1869 2a maroon (in a rich reddish shade) horizontal pair with selvedge at right, showing Plate number 'I1'. Creasing, and some marks on reverse, but a rarity with Plate number. SG T5

£100-£120

90



91



92

**90 (Card)**

1869 2a maroon in a block of four, large part or full o.g. Good, if slightly streaky, gum, one stamp with small inkspot on reverse otherwise fine and a very scarce multiple. SG T5

£100-£120

91 (Card)

1869 4a light blue lower marginal block of four, showing part (T)ELE(GRAPH) imprint at base, on distinctly blued paper (from an early printing). Unmounted o.g. (which is somewhat streaky), a very scarce multiple. SG T6

£100-£120

92 (Card)

1869-78 4a in contrasting shades of pale blue and blue, o.g. top left corner examples with Plate nos. A1 and A2 respectively. Marginal faults (A1 with extensive mounting and paper hinge encroaching onto stamp), A2 with virtually full o.g.; an extremely scarce pair. SG T6

£120-£150

93



94



95



96



97

**93 (Card)**

1869 8a brown o.g. top marginal strip of five, with inscription ELECTRIC. Wrinkles, a couple of vertical folds and a few foxed perf tips on reverse (one spot on front of selvedge), still a handsome and scarce multiple. SG T7

£140-£160

94 (Card)

1869 1r grey Die I, unused without gum, with a horizontal crease and a missing perf, still of good appearance. SG T8, £800

£80-£100

95 (Card)

1869 1r grey Die I o.g. with a little missing gum, and a trifle wrinkled, still a good example. SG T8, £800

£250-£300

96 (Card)

1869 1r grey Die II top left corner example with Plate number C4, large part o.g., fine with some minor wrinkles. A very scarce Plate number example. SG T9

£150-£200

97 (Card)

1869 1r grey Die II top right corner example with Current number 243, the stamp with full o.g., some minor bends. The selvedge creased and reinforced with hinge, mounting rather extensive, nonetheless scarce. SG T9

£120-£150



98 (Card)

1869 1r grey Die II two o.g. examples in contrasting shades, one in grey (creasing, light gum browning), the other fresh in a decided slate-grey shade. SG T9

£80-£90

99 (Card)

1869 2r8a orange-yellow Die I mint, with toned o.g. and hinge remainder. A very yellow shade, almost lacking any orange element. SG T10, £550

£120-£150

100 (Card)

1869 2r8a orange-yellow Die I unused, largely without gum but with some traces at top. Unobtrusive horizontal crease. In a brownish orange shade, providing a strong contrast to the preceding lot. SG T10, £550

£120-£140

101 (Card)

1878 2r8a orange Die II, o.g., evidence of several mounts and with a short perf at right, but scarce and likely undercatalogued. SG T11, £120

£50-£60

102 (Card)

1878 2r8a orange Die II, o.g., mount remainder at top. SG T11, £120

£50-£60

103 (Card)

1869 5r orange-brown full o.g. example (streaky gum), with a minor crease and a small fault at left. The third stamp in the bottom row, with selvedge strip at base and the left side selvedge, carrying the E1 Plate number and part inscriptions. Some selvedge faults, and light overall toning, but an extremely scarce example with Plate number. SG T12

£120-£150



104 (Card)

1869 10r dull blue-green Die I, o.g. example with wrinkling, several perfs a little blunt, still good. SG T13, £850

£300-£350

105 (Card)

1869 10r dull blue-green Die I, unused example with some creasing, a deeper shade than the previous lot; good appearance. SG T13, £850

£120-£150

106 (Card)

1878 10r dull blue-green Die II, mint with full o.g., which is heavily toned. Rare. SG T14, £1100

£300-£400

107 (Card)

1878 10r dull blue-green Die II, marginal mint with full o.g., which is streaky and heavily toned. The selvedge is partially separated and has a stain at the top. Rare. SG T14, £1100

£300-£400

108 (Card)

1870 14r4a bright violet large part o.g., centred to right as usual, gum naturally a trifle streaky, a couple of shortish perfs. SG T15, £375

£140-£160

109 (Card)

1870 14r4a bright violet o.g., centred to right as usual, light overall browning and with a few perfs at base just touched by foxing. SG T15, £375

£120-£140

110 (Card)

1869 25r reddish lilac Die I, remarkably with full o.g., overall toning. SG T16, £1400

£600-£700

111



112



115



113



114

**111 (Card)**

1869 25r reddish lilac Die I, large part o.g., centered right and with some slight wrinkling. A much brighter shade than the preceding lot. SG T16, £1400

£600-£700

112 (Card)

1878 25r reddish lilac Die II mint with large part o.g., right marginal with Plate number G2. Some slight foxing on reverse, mainly on perfs but just onto face at lower left. A great rarity with Plate number. SG T17, £650

£350-£400

113 (Card)

1878 25r reddish lilac Die II mint with large part o.g., minor bend, quite fresh. SG T17, £650

£280-£320

114 (Card)

1878 25r reddish lilac Die II mint with large part o.g., right marginal with part inscription. Some faint foxed areas on reverse, one showing on face of stamp; still of good appearance and scarce. SG T17, £650

£220-£250

115 (Card)

1870 28r8a green in a top marginal block of four, centred to right as usual with this stamp. With part marginal inscription, good (albeit streaky) gum, without noticeable signs of having been hinged. An extremely rare multiple. SG T18, £1800+

£1000-£1200

116



117



118



119



120



121



122

**116 (Card)**

1870 28r8a green, the 'narrow stamp' from the first column and with quite exceptional centring for this. Full o.g., some bends. SG T18 var

£200-£220

117 (Card)

1870 28r8a green, centred to right as usual, large part o.g. which is naturally slightly streaky. SG T18, £450

£180-£200

118 (Card)

1870 28r8a green, centred to right as usual with this stamp. Large part o.g., with a crease towards the base (which also shows some short perfs). SG T18, £450

£100-£120

119 (Card)

1869 50r rose Die I. A very fine mint example in a dull shade, pencil-signed Oliva and another; rare in this condition. SG T19, £1500

£700-£800

120 (Card)

1869 50r rose Die I, unused without gum, in a bright shade; attractive. SG T19, £1500

£300-£350

121 (Card)

1874 50r rose Die II, o.g. A good-looking stamp, but with small foxed spots and other marks on the gum. SG T20, £850

£300-£350

122 (Card)

1874 50r rose Die II, o.g. Another attractive stamp, but with minor creasing and some perfs on reverse foxed. SG T20, £850

£280-£320



123 (Card)

1869 4a light blue upper half with '82' cancel, showing watermark inverted, rather scarce despite its lowly catalogue value. Also a further example with watermark upright, showing a slight horizontal displacement of the watermark, giving portions of two crowns. SG T6w

£60-£70

124 (Card)

1869 8a brown IMPERFORATE HORIZONTAL PAIR of upper halves, on piece of form, with part neat Colombo straight-line cancel. Remarkably fresh and fine. A great rarity as a pair, used in Ceylong as always. RPS cert (1953). SGT7a, £2400+

£1000-£1200

125 (Card)

1869 8a brown upper half with watermark inverted, part date cancel. Minor rubbing and light toning, a scarce variety, this example ex Hiscocks. SG T7w

£60-£70

126 (Env)

1869 1r grey, Die I. An IMPERFORATE PAIR of upper halves on a piece of form, with full BOMBAY cancel of 6.5.69. A rather 'short' pair, casually separated, glue staining around the periphery; odd surface blemishes. Accompanied by a much larger piece of form bearing a single perforated 1r, also stuck on with glue and clearly dated the previous day; a remarkable pair. SG T8, 8a, £3000+

£1200-£1500

127 (Card)

1869 1r grey Die I imperforate single used on piece of form, with part BOMBAY 7 5 1869 straight-line cancel. A sound and attractive example of this rarity, with large margins. Offered together with an early fake of the variety but Die II on piece with 2a, cancelled JACOBABAD. RPS cert (1953). SG T8a, £1500

£600-£750

128 (Card)

1869 1r grey Die II used whole stamp with two strikes of COONOOR CDS of DEC 80, and Check Office punches. Straight edge at top, still a pretty stamp. SG T9, £160

£80-£100



129 (Card)

1869 1r grey Die II used whole stamp with two partial strikes of a oval Telegraphic cancellation in blue, and Check Office punches. Surface damage at right. Also a lower half with partial date cancel and punches, very rare. SG T9, £160+

£80-£100

130 (Card)

1869 1r Die II upper half showing vertical perforations misplaced 4mm to left, scissor-cut around the design. Blunt top left corner, GALLE (Ceylon) cancel as has the other example known. SG T9

£60-£70

131 (Card)

1869 5r orange-brown, upper half with a spectacular misplaced vertical perforations variety (8mm to left). Separated correctly by scissors. With (K)URRACH(EE) cancel dated 22 4 70, some surface marks, ex Hiscocks. SG T12var

This and the next lot represent the only two examples of this variety recorded

£60-£70

132 (Card)

1869 5r orange-brown, upper half with a spectacular misplaced vertical perforations variety (8mm to left). Separated correctly by scissors. With (KURR)ACHEE cancel dated 8 71, remarkably from the same sheet as the other example offered above, fifteen months apart. SG T12 var

£60-£70

133



137



134



135



136

**133 (Card)**

1869 25r reddish lilac Die I horizontal strip of seven upper halves, showing one complete and one partial strike of the special IMPERIAL ASSEMBLAGE cancel of 6.1.77, used at the Delhi Durbar at which Queen Victoria was declared Empress of India. A great showpiece and extremely rare, ex Wilmot Corfield. SG T16

This strip merited specific mention in Crofton and Corfield's book 'The Adhesive Fiscal and Telegraph Stamps of British India' (page 48)

£500-£600

134 (Card)

1869 4a light blue upper half, struck with the oval 'ON THE PUBLIC/ SERVICE/ ONLY' undated marking, a near-complete strike and part of another. SG T6 var.

Until the discovery of this 4a, the only recorded example of this marking was on the 10r (following lot). Not much is known about this marking but there seems to be little doubt that it represents Official use, and that these two examples represent the earliest such use of Telegraph stamps

£400-£500

135 (Card)

1869 10r Die I upper half, struck with the oval 'ON THE PUBLIC/ SERVICE/ ONLY' undated marking, a near-complete strike and part of another. Damaged at top. Ex Wilmot Corfield, illustrated in Crofton. SG T13 var

£300-£400

136 (Card)

1878 1a yellow-green upper half, used with (GOVERNO)RS OF(FICE) cancel, watermark inverted. The sole recorded used example, creasing but of good appearance. SG T4w

£120-£150

137 (Card)

1878 2r8a orange Die II, whole stamp used, cancelled and with two Check Office punches. Rare. SG T11, £180

£80-£90

139



139



140

**138 (Card)**

1869-78 1r, 2r8a, 10r and 25r Die II used whole stamps, the 'set' of available second Dies. 2r8a small perf fault, 25r with some clipped perfs at lower right; odd bends but very rare. SG T9, 11, 14, 17, £915

£450-£500

139 (Card)

1878 10r dull blue-green Die II, used whole stamp with part CALCUTTA cancels and check Office punches. A few shorter perfs and a trifle soiled at base, but rare in this form. SG T14, £250

£120-£150

140 (Card)

1878 25r reddish lilac Die II, used upper half with inverted watermark. A couple of small pinholes, but rare, likely just one sheet was printed with a very low survival rate. SG T17w, £180

£80-£100

141



142



Overprinted for use in Ceylon

141 (Card)

CEYLON: 1880 set of overprints on India (first watermark) 2a to 50r upper halves, a very lightly cancelled set of nine with COLOMBO straight-line cancels. The vendor states that this is the finest known used set. SG T1-9, £1117

Only 100 of the 50r were overprinted

£500-£600

142 (Env)

CEYLON: 1880 overprints on India on large piece of Telegraph form; the 2a, 4a, 8a, 1r, 2r8a and 10r upper halves, with two COLOMBO 16-7-80 straight-line cancels. SG T1-5, 7

This issue used on piece is exceptionally rare and this six-value franking must surely be the finest known

£150-£200



Overprints on Fiscal issues

143 (Card)

1881 1a, 2a and 4a Fiscals overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop). 'Reconstructed' used whole stamps, left and right halves joined to show the entire overprint, sound save the left 2a which has a thin spot. SG T21-3, £279

£100-£120

144 (Card)

1881 1a, 2a and 4a Fiscals overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop). Left and right used halves of each, sound to fine. SG T21-3, £279

£100-£120

145 (Card)

1881 TELEGR on left half of 1a dull lilac/blued Fiscal (Type T20 Calcutta overprint, 28 x 3mm with stop), a vertical strip of three on small part of telegraph form (with 8a and 1r top halves on reverse), with (M)OHABLESHWAR cancel. Minor faults including a vertical line at right which appears as a crease, but may be associated with a firm strike of the cancel. In any case this is the sole recorded multiple of this stamp, of good appearance and a rarity. SG T21

£150-£180

146



Shown at 85%

147



148



Shown at 85%



Shown at 85%

150



151

**146 (Env)**

1882 piece with 8a top half and left half of 1a Fiscal overprinted TELEGR (overprinted Type T20 at Calcutta, 28 x 3mm with stop), tied to large part of Telegraph form by excellent full MANDVIE 31-3-82 cancel. SG T21

£100-£120

147 (Env)

1882 piece with 4a and 8a top halves and left half of 1a Fiscal overprinted TELEGR (Type T20 Calcutta overprint, 28 x 3mm with stop), tied to piece of telegraph form by full MANDVIE 28-4-82 cancel. SG T21

£70-£90

148 (Env)

1881 1a dull lilac on blued Fiscal overprinted at Calcutta, 28 x 3mm, left half used on small piece of form with 1869-78 2a, 4a and 1r top halves, large part (MOHA)BLESHWAR 1-5-85 cancel (very late usage); and the 2a bright lilac left half on large part form together with 1869-78 4a and 1r top halves, full AKYAB 4-3-82 (Burma) cancel, the 1r with some slight peripheral glue-staining. SG T21, 22

£100-£120

149 (Env)

1881 2a bright lilac Fiscal overprinted TELE(GRAPH) (Type T20 Calcutta overprint, 28 x 3mm with stop), left-hand pair used with 8a on large part Telegraph form, full AKYAB 18-2-82 cancel (Burma). A very scarce multiple. SG T22

£150-£200

150 (Card)

1881 Fiscal 2a bright lilac overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop), a good o.g. example showing overprint double, one albino. Just a little foxing, minor bends, excellent colour and appearance. SG T22a, £1100

£400-£500

151 (Card)

1881 Fiscal 2a bright lilac overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop), an o.g. example showing overprint double, one albino. Some foxing on the reverse shows through to the face at the top, otherwise good, rare. Pencil-signed Oliva and Alberto Diena. SG T22a

£350-£400



152 (Card)

1882 Fiscal 4a green overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop), a part o.g. example of this very rare stamp. Gum cracking, bends, hints of soiling and with a possible thin at top right, still much the better of the two unused examples of this stamp we have seen. SG T23, £1600

£800-£1000

153 (Card)

1882 Fiscal 4a green overprinted TELEGRAPH (Type T20 Calcutta overprint, 28 x 3mm with stop), left half with the overprint very low and far to the left, most likely misplaced upward from the stamp below. A dramatic stamp, which is enhanced by the partial blue Calcutta cancel. SG T23 var.

£100-£120

154 (Card)

1882 1a dull lilac on blued Fiscal overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop), part o.g. with paper hinge remnants. An extremely rare stamp, with no example present in the Royal Collection, and doubtless undercatalogued in Part 1. SG T24, £750

£350-£450

155 (Card)

1882 1a dull lilac on on blued paper lilac Fiscals, overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop). 'Reconstructed' whole stamps, used left and right halves joined together to show the whole overprint, the left 'pale lilac' half with some short perfs at top otherwise fine. SG T24-5, £179

£60-£70

156 (Card)

1882 1a dull lilac and pale lilac on blued Fiscals, overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop). Left and right halves used, some minor creasing but very good for these. SG T24-5, £179

£60-£70

157 (Card)

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop), large part streaky o.g. with lovely colour, just a hint of toning at top right. Signed Oliva. SG T25, £325

£140-£160

158



159



160



161



162



163



164



165

**158 (Card)**

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop), large part streaky o.g., showing a (semi-constant) blind perf at left, minor crease at right. SG T25, £325

£90-£100

159 (Card)

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T21 Calcutta overprint, 24 x 2½mm with stop), large part streaky o.g., crease and some short perfs. SG T25, £325

£70-£80

160 (Card)

1881 2a bright lilac Fiscal right half overprinted (TELE)GRAPH (Type T22 Bombay overprint, 26 x 3mm without stop, Type 1). Good colour, part Bombay cancel, small faults including a couple of tiny thin spots, but a splendid-looking example of this rare stamp. SG T27, £400

No mint example is known to us. 400 printed, in five sheets of eighty. There is no example in the Royal Collection, in any condition

£150-£180

161 (Card)

1881 2a bright lilac fiscal right half overprinted (TELE)GRAPH (Type T22 Bombay overprint, 26 x 3mm without stop, Type 2). Used example, crease at lower left, slight scuffing or dry print at right. SG T27, £400

£110-£130

162 (Card)

1881 2a bright lilac fiscal right half overprinted (TELE)GRAPH (Type T22 Bombay overprint, 26 x 3mm without stop, Type 2). Used example with Check Office punch, toning and bends. SG T27, £400

£100-£120

163 (Card)

1881 2a bright lilac fiscal right half overprinted (TELE)GRAPH (Type T22 Bombay overprint, 26 x 3mm without stop, Type 4). Used example, toned and stained. SG T27, £400

£70-£80

164 (Card)

1881 2a bright lilac Fiscal overprinted TELEGRAPH (Type T23 overprint, 24 x 2½mm at Bombay without stop). O.g., possibly unmounted, with an unobtrusive crease and some further small blemishes; the only known mint example. BPA cert 2017. SG T28, £1500

£800-£1000

165 (Card)

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T24 Madras overprint, 26 x 2¾ without stop). Unused example without gum, some minor creasing and bends but a very rare stamp; 4000 printed. SG T29, £900

£300-£350

166



171



167



168



169



170

**166 (Card)**

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T24 Madras overprint, 26 x 2¾ without stop). Used 'reconstructed whole', hinged together, some creasing and the left half with a tiny thin spot, good appearance and rare. The first 'E' with angled serif. SG T29

£150-£200

167 (Card)

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T24 Madras overprint, 26 x 2¾ without stop). Left half, used; short perfs at left and minor creasing. Very scarce. SG T29

£60-£70

168 (Card)

1882 1a pale lilac Fiscal overprinted TELEGRAPH (Type T24 Madras overprint, 26 x 2¾ without stop). Right half, used, minor bends. Very scarce. SG T29

£70-£80

169 (Card)

1882 2a bright lilac Fiscal overprinted TELEGRAPH (Type T24 Madras overprint, 26 x 2¾mm without stop), 'reconstructed whole' (left and right halves, used) with very good colour. The right half with some clipped perfs at base. A great Telegraph and India rarity. SG T30, £2500

There are two left halves of the 2a known with this overprint, and a sole example of the right half, from the 4000 originally overprinted. All three were discovered by the vendor

£1500-£1800

170 (Card)

1882 2a bright lilac Fiscal overprinted TELEG(RAPH) (Type T24 Madras overprint, 26 x 2¾mm without stop), left half, used with excellent colour but damaged (thinned) at right. A rarity. SG T30, £1200

£400-£500

1882 Second Watermark Issue

171 (Card)

1882 1a green Die Proof (60 x 92mm) in issued colour, very fresh. Endorsed on reverse to the effect that this is 'the registration card' and dated 30th March 1882, thus pertaining to the second watermark issue. The reverse of the card with a thinned strip, presumably where removed from archival mounting; a very striking proof. SG T32

£450-£500

**172 (Env)**

1882 second watermark set of ten to 50r in HORIZONTAL STRIPS OF THREE, o.g., each handstamped CANCELLED twice, Type 19 (save the 1r, which has Type 9). Some bends and the occasional small patch of gum loss, but with very fresh colour. A spectacular and very rare group. Ex the De La Rue archives. SG T32-41

Samuel does not record Type 19 except on the 2a, 4a, 8a and 1r values, the 1r not being present in this set

£1200-£1500

**173 (Env)**

1882 second watermark set of ten to 50r, o.g., each handstamped CANCELLED twice, Type 19 (save the 1r, which has Type 9). Some bends and the occasional small patch of gum loss, but mostly very fine with very fresh colour. SG T32-41

Samuel does not record Type 19 except on the 2a, 4a, 8a and 1r values, the 1r not being present in this set

£450-£500

174 (Env)

1925 presentation folder from the Paris Telegraphic Conference with the QV second watermark 10r, 25r and 50r plus the KE VII 2r, 5r and 10r and the KGV Postage set to 1r. Hinged onto page with some resultant creasing. The Telegraphs each with SPECIMEN twice, the QV handstamped Type 15, the KEVII with typeset Type T13 (the 10r with overprint double, one albino). Most unusual. SG T39-41, 61-3

£400-£500

175 (Env)

1882 second watermark set (less the 2a, but with the 2a first watermark), handstamped SPECIMEN Type 15 combined with typeset overprint Type 11. The 1a, 2r8a and 10r each with one of each Type, the others with Type 15 once and Type 11 twice. Some bends, etc, the 1a with part gum only. SG T5, 32, 34-41

£450-£500



Shown at 70%



**176 (Env)**

(c. 1882) Second watermark set less 10r with local SPECIMEN overprint Type 15 twice on each stamp, mostly large part o.g., some faults. SG T32-8, 40-1

£300-£350

177 (Env)

(c. 1882) Second watermark set of ten to 50r with local SPECIMEN overprint Type 15 twice on each stamp, generally fine large part o.g with the odd blemish; also the 1869-78 14r4a (part o.g.) and 28r8a (o.g.) first watermark, similarly overprinted. SG T15, 18, 32-41

£450-£500

178 (Env)

1882 second watermark set (less the 1a, 2a and 1r), handstamped SPECIMEN Type 15 combined with typeset overprint Type 11. The 2r8a and 10r each with one of each Type, the others with Type 15 once and Type 11 twice. Some faults. SG T34-5, 37-41

£150-£200

178



Shown at 95%

179



Shown at 95%

179 (Env)

1882 second watermark set (less the 1a, 2a and 1r but with the 2a first watermark), handstamped SPECIMEN Type 15 combined with typeset overprint Type 11. The 2r8a and 10r each with one of each Type, the others with Type 15 once and Type 11 twice. Some bends, etc. SG T5, 34-5, 37-41

£250-£300

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180



181



182



183



**180 (Card)**

1882 4a light blue, second watermark, affixed to piece with two impressions of De la Rue CANCELLED Type 19, the upper impression inverted. Most unusual. SG T34

£120-£150

181 (Card)

1882 1r grey second watermark, o.g. Single and pair each overprinted SPECIMEN vertically in block letters, Type unknown to Samuel; the pair (ex Wilmot Corfield) with a crease. SG T36

£120-£150

182 (Card)

1882 5r orange-brown and 10r blue-green second watermark o.g. pairs (faults), each with vertical manuscript 'Cancelled' in ink, reading upwards. Also an unused 1a yellow-green first watermark with similar manuscript 'Cancelled', reading down. The pairs ex Wilmot Corfield. SG T4, 38-9

The existence of the 5r and 10r is recorded by Samuel (page 24).

£200-£250

183 (Env)

1882 second watermark set of ten to 50r mint, all with large part or full o.g., the odd tiny blemish but generally very fine, an exceptional set and extremely difficult to duplicate. SG T32-41, £1215

£500-£600

184 (Env)

1882 second watermark 1a - 10r mint short set of eight o.g., mostly good but with a few small blemishes including dull toned spot on 10r. SG T32-9, £565

£150-£200

185



186



187



188



189



190

**185 (Card)**

1882 1a green o.g. horizontal strip of five (three unmounted). Fresh appearance, gum a bit brown and one with a minor foxed spot on reverse; unusual multiple. SG T32

£70-£80

186 (Card)

1882 1a green mint example with o.g., handstamped BO. POLICE DEPTt. in green, some creasing. Rare, with only a previous vague listing by Hiscocks (no. 75). Ex Ulrich. SG T32 var.

£80-£100

187 (Card)

1882 2a maroon, large part o.g. with inverted watermark. Damaged (thinned) at top, but a rarity, the sole example recorded, and not yet listed in Part 1. SG T33 var.

£250-£350

188 (Card)

1882 2a maroon unused example without gum, handstamped Madras Police Dept. in violet. Creased and aged but the sole recorded example of this mark, which was unknown to Hiscocks. SG T33 var.

£150-£200

189 (Card)

1882 10r blue-green very fine o.g., good colour, faint bends. SG T39, £250

£120-£140

190 (Card)

1882 10r blue-green left marginal, lightly toned, central vertical bend. SG T39, £250

£80-£90

191 (Card)

1882 25r reddish lilac horizontal pair, very fresh o.g., the gum almost full but with a small adhesion on one stamp; a very scarce multiple. SG T40, £450

£200-£250

191



192



193



194



195

**192 (Card)**

1882 25r reddish lilac, good o.g. example; the gum slightly yellowed and with very minor bends. SG T40, £225

£100-£110

193 (Card)

1882 25r reddish lilac, mint with toned o.g., still a respectable example. SG T40, £225

£70-£80

194 (Card)

1882 50r carmine, large part o.g. Small adhesion and minor crease on reverse, gum lightly browned, still a good example and well above average. SG T41, £425

£150-£180

195 (Card)

1882 1a green, two postally used items. The first an 1892 right half of a 2a blue registered postal stationery envelope with added 9p bright mauve, ESPLANADE BOMBAY squared circle cancels, and second watermark 1a Telegraph whole stamp with two ESPLANADE CDSs of 18 MA. Probably philatelic, nonetheless any acceptance of Telegraph stamps for postal purposes is rare; ex Ulrich. The second a small native envelope with the lower half of the 1a green, tied by SUJANGARH squared circle, dated FE 94, with Indore arrival markings. Rare and interesting. SG T32

£100-£150

196



197



198

**196 (Env)**

1882 1a - 50r set of ten used wholes, some with faults including clipped perfs, and mostly with Check Office punches, nonetheless above average and extremely difficult to assemble as a set. SG T32-41, £1355

£600-£700

197 (Card)

1882 1a green and 2a maroon, used whole stamps on small pieces (the 1a with some clipped perfs). Each with Check Office punches. SG T32-3, £195

£60-£70

198 (Card)

1882 1r grey whole stamp used at Mandalay (Burma), minor creasing but fine appearance; and 4a light blue whole stamp with two holes, which may or may not be down to the Check Office, lightly cancelled. SG T34, 36, £240

£80-£90



199 (Card)

1882 2r8a orange whole stamp (lightly toned) with large part (P)AKOKKU cancel, hinge on reverse discoloured but should be removable OK. Rare Burma usage. SG T37, £180

£80-£90

200 (Card)

1882 2r8a orange whole stamp (lightly soiled) with CALCUTTA cancel, minor wrinkling. SG T37, £180

£60-£70

201 (Card)

1882 5r orange-brown whole stamp used, two small closed punch holes, fine. SG T38, £130

£60-£70

202 (Card)

1882 5r orange-brown top half with watermark inverted, part (BOM)BAY cancel, fine and with very fresh colour. Rare, especially in this condition. SG T38w, £170

£80-£90

203 (Card)

1882 10r blue-green horizontal pair of whole stamps with BOMBAY 20-12-86 cancels, used on part form with Check Office punches. Unobtrusive crease and a little toned, an extremely rare multiple, ex Hiscocks. SG T39

£120-£180

204 (Card)

1882 10r blue-green used whole stamps with part of two Calcutta cancels and two Check Office punches, perfs at top trimmed at right. SG T39, £120

£50-£60

205 (Card)

1882 25r reddish lilac, used whole stamp with complete CHECK OFFICE cancel in blue and punches, minor creasing. SG T40, £160

£80-£90

206 (Card)

1882 25r reddish lilac, used whole stamp with Check Office cancels and punches, minor creasing. SG T40, £160

£70-£80



Shown at 50%



Shown at 50%

209



210

**207 (Card)**

1882 50r carmine, two strips of three whole stamps used on document registering six abbreviated telegraphic addresses, with CALCUTTA 10-10-88 cancels and further signed in ink. Each stamp twice punched, and the adhesives rather grubby and creased. Violet Check Office CDS at top. A rare and spectacular usage. SG T41

£500-£600

208 (Card)

1882 50r carmine, whole stamp, used on document registering an abbreviated telegraphic address, with BOMBAY 20-8-86 cancel, crossed by CHECK OFFICE cancel. Punches, and the document with considerable wrinkling. SG T41

£300-£350

209 (Card)

1882 50r carmine, whole stamp, used with part of two CALCUTTA cancellations, most unusually in dark violet-blue. Fine, and scarce in this condition. SG T41, £200

£120-£140

210 (Card)

1882 50r carmine, whole stamp, used with full CHECK OFFICE cancellation and punches, unusually in deep blue. SG T41, £200

£80-£90



1890-91 Revised Designs

211 (Env)

1890 essays for proposed new designs, each executed on individual piece, in black ink on yellowish tracing paper, for the ten issued denominations. Hand-illustrated by Col. Mallock, the then Director-General of Telegraphs, and each including a large 'V' in the upper half and the Queen's portrait in the lower half. A unique group

Col. Mallock was concerned about the possibilities for fraud, occasioned by the similarity of the top and lower halves of the preceding issues. His suggestion of differentiation was swiftly taken up (see Stewart-Wilson and Crofton) although the 'Vs' in the upper half were not proceeded with

£3500-£4000



212 (Env)

1890 De La Rue essays for the ten values 1a to 50r; hand-painted in near issued colours on yellowish tracing paper; lettering picked out in Chinese white. Very similar in concept and design to the issued stamps, a unique and important set

£6000-£8000



213 (Card)

1890 10r artist's essay on unglazed card (73 x 102m) dated June 12 1899 at upper right in blue-green, lettering and some detail in Chinese white; initialled alongside. SG T49

£800-£1000

214



215

**214 (Card)**

1890 Queen's Head Die Proof in black on glazed card (92 x 60mm) with uncleared surround. Handstamped 14 OCT 89, scored through and redated '1866' in red; marked 'Original Die' and initialled in ink

£300-£350

This proof must have been struck for reference purposes before the new head die was decided on

215 (Card)

1890 Queen's Head Die Proof in black on glazed card (92 x 60mm) with uncleared surround. Handstamped 6 NOV 89 and AFTER HARDENING, 'Indian. Original Die No 52' in ink at base, with a similar legend on reverse. Ex Koh-i-Nor (CRL 25/2/1986, lot 417)

£300-£350



216 (Env)

1890 set of ten stamp-size Die Proofs in black on glazed card, very fine and rare. Ex Koh-i-Nor (CRL 25/2/1986, lot 415) SG T42-51

£2000-£2500

217



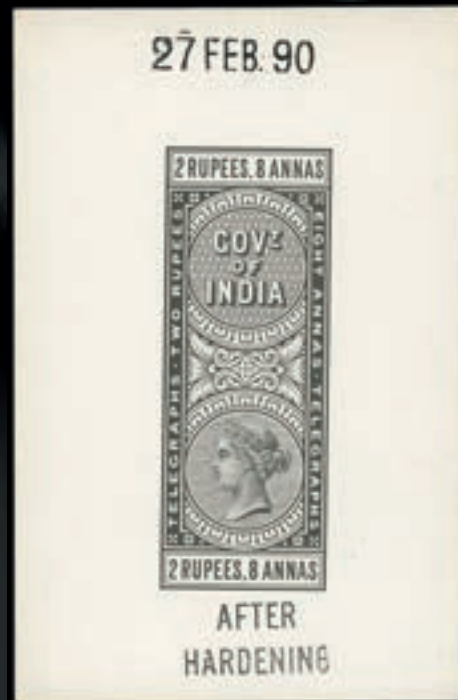
218



219



220

**217 (Card)**

1890 1a Die Proof in black on glazed card (60 x 92mm). 'Registered 10th April 1890' and signed 'Ernest Cleave' in ink on the front, endorsed on the reverse to the effect that it 'is the registration of the Die'. Some minor creasing clear of the impression, still fine and an important item. SG T42

£400-£450

218 (Card)

1890 1a progress Die Proof in black on glazed card, cut to a little over stamp size with uncleared border and value surround. A rare and very unusual proof. SG T42

£300-£350

219 (Card)

1890 1a progress Die Proof in black on glazed card (60 x 92mm), marked 15 JUL.90 and AFTER HARDENING, very fine. Ex Koh-i-Nor. (CRL 25/2/1986, lot 416) SG T46

£400-£500

220 (Card)

1890 2r8a Die Proof in black on glazed card (60 x 92mm), marked 27 FEB. 90 and AFTER HARDENING, very fine. SG T47

£400-£500

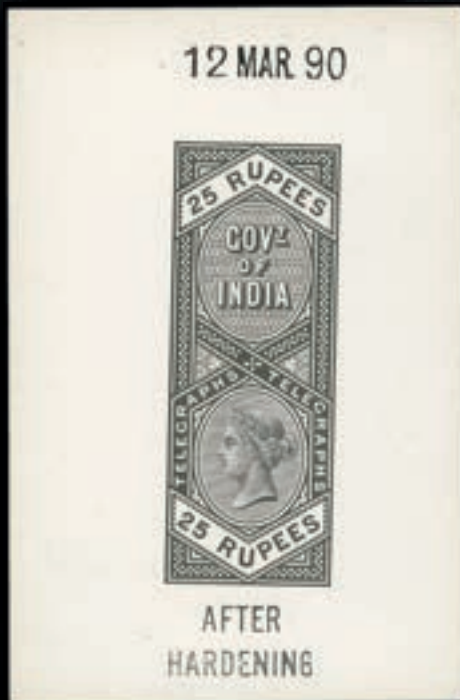
221



222



223



224

**221 (Card)**

1890 5r Die Proof in black on glazed card (60 x 92mm), marked 5 MAR. 90 and AFTER HARDENING, very fine. SG T48
£400-£500

222 (Card)

1890 10r Die Proof in black on glazed card (60 x 92mm), marked 25 JUN 90 and AFTER HARDENING, very fine. SG T49
£400-£500

223 (Card)

1890 25r Die Proof in black on glazed card (60 x 92mm), marked 12 MAR. 90 and AFTER HARDENING, very fine. SG T50
£500-£600

224 (Card)

1890 50r Die Proof in black on glazed card (60 x 92mm), marked 19 MAR 90 and AFTER HARDENING, very fine. SG T51
£500-£600



225 (Env)

1890-1 single head set of ten to 50r, o.g., each overprinted De La Rue CANCELLED Type 9, mostly with margins (not all attached) and affixed to card, partly by the selvedge or by part of the stamp itself. Several initialed on the selvedge and/or dated in manuscript. Generally good, a rare set. SG T42-51

£500-£600

226



Shown at 80%

227



Shown at 80%

226 (Env)

1890-1 single head values, o.g., 1a-1r, 5r and 50r each overprinted De La Rue CANCELLED Type 9, good to fine. With an extra 2a but this poor. SG T42-6, 48, 51

£250-£300

227 (Env)

1890-1 single head set of ten to 50r, o.g., each overprinted local SPECIMEN Type 15. Good colour, mainly very fine although the 25r with some gum loss. SG T42-51

£450-£500

228



Shown at 85%



Shown at 85%

228 (Env)

1890-1 single head set of ten, o.g., each overprinted local SPECIMEN Type 15. Good colour, some bends and unobtrusive creasing, the 25r with gum faults. SG T41-51

£350-£400

229 (Env)

1890-1 single head set less 2r8a but with extra 10r, o.g., each overprinted local SPECIMEN Type 15. Good colour, mostly very fine despite some bends and unobtrusive creasing, the 25r with an adhesion on reverse. SG T41-6, 48-51

£200-£250



230 (Card)

1891 10r blue-green with SPECIMEN handstamp Type 14 (Inland Revenue), o.g., one short perf otherwise fine. SG T49

£80-£100

231 (Card)

1890-1 5r brownish orange (2) and 10r blue-green, each with manuscript 'Cancelled' reading upwards. One of the 5rs is creased and the 10r extensively creased, and thinned; however, very scarce, not recorded by Samuel. SG T48-9

£120-£150

232 (Env)

1890 1a - 10r short set of eight, mint, large part o.g. A very good group in fine condition. SG T42-49, £640

£300-£350



233 (Card)

1891 10r blue-green o.g. (hinged top and base), some perfs at right a little short. SG T49, £300

£120-£140

234 (Card)

1891 25r bright lilac, fine o.g. An extraordinarily rare stamp in this condition. SG T50, £300

This is the only o.g. example known to us (an unused stamp follows). There is no mint example in the Royal Collection

£400-£500

235 (Card)

1891 25r bright lilac, unused without gum, minor blemishes including an unobtrusive crease at base. SG T50, £300

£100-£150

236 (Card)

1891 50r carmine, large part o.g. with excellent colour. Very fine. SG T51, £250

£120-£140

237 (Card)

1891 50r carmine, large part o.g. with excellent colour. One small toned spot on reverse, otherwise fine. SG T51, £250

£100-£110

238 (Env)

1890-1 set of ten used whole stamps, 1a - 50r. A few small faults but generally fine, an extremely difficult set to assemble. SG T41-51, £770

The 10r used whole stamp is the only example in the collection, suggesting that its catalogue valuation is overly modest

£400-£450

239 (Card)

1890 1a yellowish green horizontal strip of four whole stamps, used with two strikes of (P)ARK STT 18-2-97 straight-line cancel. A splendid piece, ex Wilmot Corfield. SG T42, £180+

£120-£130

240 (Card)

1891 2a maroon whole stamps used horizontal strip of five, CA. PARK STT. 18-2-97 straight-line cancels. The two outer stamps with small faults (faint thin, rounded corner) but with wonderful rich colour; a most striking multiple, ex Wilmot Corfield. SG T43, £225+

£140-£160

241 (Card)

1891 25r bright lilac and 50r carmine whole stamps, each used with part Madras straight-line cancel. The 25r with a couple of short perfs at left, 'ex Ulrich' pencilled on reverse. SG T50-1, £220

£90-£100

238



239



240



241





1899-1900 Provisional Issues

242 (Card)

1899 (4 Sep) 2r on 2r8a orange, Type T36 Calcutta surcharge. O.g. pair, each heavily mounted including paper hinge remnants, and the right stamp with a very small thin spot (which is coincident with the watermark, and may be natural). A very scarce multiple. SG T52, £800+

£300-£350

243 (Card)

1899 (4 Sep) 2r on 2r8a orange, Type T36 Calcutta surcharge, fine o.g. with an internal wrinkle. SG T52, £400

£140-£160

244 (Card)

1899 (4 Sep) 2r on 2r8a orange, Type T36 Calcutta surcharge, o.g. but thinned at top, and a couple of marks on the face. Ex Wilmot Corfield. SG T52, £400

£90-£100

245 (Card)

1899 (4 Sep) 2r on 2r8a orange, Type T36 Calcutta surcharge, fine o.g. (seemingly unmounted), the gum lightly and evenly toned. Shows the 'RUPLES' error in the upper surcharge; very rare. SG T52a, £800

£400-£500

246 (Card)

1900 (24 Feb) Foreign Bill 2r purple overprinted TELEGRAPH at Calcutta, large part o.g., with the overprint double, one albino; additionally with manuscript SPECIMEN across the face. A little toned but a quite remarkable stamp. SG T53 var.

No other SPECIMEN is known, nor is there another example with overprint double, one albino

£400-£450



Shown at 85%

251



252

**247 (Card)**

1900 (24 Feb) Foreign Bill 2r purple top marginal, overprinted TELEGRAPH at Calcutta, very fine large part o.g. (light hinge mark at base). Signed Oliva; ex Koh-i-Nor (CRL 25/2/1986, lot 419). SG T53, £600

£300-£350

248 (Card)

1900 (24 Feb) Foreign Bill 2r purple top left corner example, overprinted TELEGRAPH at Calcutta, very fine large part o.g. (light hinge mark at base). The selvage shows considerable burnishing and Plate no. 1 in oval; also a light purple handstamp '(Crown)/INDIAN/TWO RUPEES' just encroaches onto the stamp. A gem. SG T53, £600

£400-£500

249 (Card)

1900 (24 Feb) Foreign Bill 2r purple overprinted TELEGRAPH at Calcutta, upper and lower halves. The upper half (ex Wilmot Corfield) with part Calcutta straight-line cancel, the lower with BAZ (the only lower half in private hands, and showing the same usage as the lower half in the Royal Collection.) SG T53, £600+

£400-£500

250 (Env)

1900 (24 Feb) Foreign Bill 2r purple overprinted TELEGRAPH at Calcutta, top half used on large piece of form with 1890-1 2a and 8a, straight-line AJMERE 23-6-00 cancel. Very rare, believed to be the sole example used on a part form (of any size). SG T53, £300

£200-£300

251 (Card)

1900 (24 Feb) Foreign Bill 2r purple overprinted TELEGRAPH at Calcutta, horizontal pair with watermark inverted. Very fine o.g. seemingly unmounted, a wonderful pair. SG T53w, £1200

£600-£800

252 (Card)

1900 (24 Feb) Foreign Bill 2r purple overprinted TELEGRAPH at Calcutta, watermark inverted. O.g., very fine but for extensive hinge remainder. SG T53w, £600

£200-£220



254



255



256

**253 (Env)**

1900 piece cut from the Appendix Sheet, headed 'Appendix' and dated 'Feb 6th 1900'. Three surcharge essays for the De La Rue 2r on 2r8a orange surcharge, all applied to the issued 2r8a orange, mounted on archival piece. All three types unadopted, the central trial similar to the surcharge as issued but in thinner type. A lovely piece and ideal for exhibition. For SG T54

£1000-£1200

254 (Env)

1900 2r on 2r8a orange, Type T38 De La Rue surcharge, handstamped CANCELLED Type 23 as applied to Inland Revenue colour standards. Part o.g. example, heavily hinged at top and base, with a crease and some wrinkling. Very rare. SG T54

There are just two examples in private hands, with one other in the Royal Philatelic Collection

£400-£450

255 (Card)

1900 (30 Apr) 2r on 2r8a orange, Type T38 De La Rue surcharge, fine o.g. and very scarce in this condition. SG T54, £600

£300-£350

256 (Card)

1900 (30 Apr) 2r on 2r8a orange, Type T38 De La Rue surcharge, o.g. with an unobtrusive crease and some marks on reverse, still of good appearance and with splendid provenance, ex Corfield. SG T54, £600

£200-£220

257



258



260



259

**257 (Card)**

1900 (30 Apr) 2r on 2r8a orange, Type T38 De La Rue surcharge, whole stamp used, unusually with two part FORT SANDEMAN CDSs of 16JU 00. A couple of creases and the lower left corner slightly blunted, nonetheless an attractive stamp. SG T54, £450

Originally named Appozai, this Baluchistan village (later a city) was renamed Fort Sandeman by the British. In 1976 it was again renamed Zhob

£180-£200

258 (Card)

1900 (30 Apr) 2r on 2r8a orange, Type T38 De La Rue surcharge, whole stamp used, with part Calcutta cancel and Check Office punches. On piece, perfs at base cut off, reasonable appearance. SG T54, £450

£80-£100

259 (Card)

1900 2r Type T39, an earlier Die Proof of the von Angeli head used for this stamp, in black on glazed card (92 x 60mm), produced for the 1895 postage issue (SG107/9). Dated 15JUN 94 and marked BEFORE HARDENING.

£300-£350

260 (Env)

1900 2r composite essay, comprising a stamp-sized Die Proof (for the 1890-91 2r8a) in black on glazed card, affixed to piece of archival card 89 x 113mm, dated AUGUST 3rd 1899 in ink at top right. Original value tablets over-painted with the new 2r denomination, executed by hand in black and Chinese white. The head is of the young Queen, not as adopted, a unique proof and an important part of the Telegraph story. SG T55

£400-£500



261 (Env)

1900 2r composite essay comprising a stamp-sized Die Proof in black on glazed card of the issued 2r8a design, affixed to piece of archival card 84 x 113mm, dated FEB 6th 1900 in ink at top right. Value tablets over-painted by hand with the new 2r denomination and the oval 'Widow Weeds' head is tipped in, with shading lines roughly extended in pencil to cover the portrait of the young Queen Victoria. Unique in this form and highly attractive. SG T55

£500-£600

262



263



264



265



266



267

**262 (Card)**

1900 2r composite essay, made from a stamp-sized Die Proof in black on glazed card of the issued 2r8a design. Value tablets over-painted by hand with the new 2r denomination and the oval 'Widow Weeds' head is tipped in, with shading lines roughly extended in pencil to cover the portrait of the young Queen Victoria. A desirable proof, providing insight to the design process. SG T55

£500-£600

263 (Card)

1900 2r Type T39 Die Proof, stamp-sized in black on glazed card and further affixed to card. A fine proof, ex Koh-i-Nor. SG T55

£250-£300

264 (Card)

1900 2r Type T39 Die Proof, cut down to 31 x 71mm, in black on glazed card. Dated '18 June 1900' in ink at top. SG T55

£300-£350

265 (Card)

1900 2r Type T39 Die Proof, stamp-sized in black on glazed card. Affixed to piece from the printer's record books with production instructions alongside, dated Aug 3, '80 leads + 12.... for repairs...' SG T55

£300-£350

266 (Card)

1900 2r Type T39 Die Proof, 60 x 92mm in black on glazed card. Dated 20 AUG. 00 at top. Slight soiling. SG T55

£300-£350

267 (Card)

1900 2r Type T39 Die Proof, stamp-sized in black on glazed card. Affixed to piece from the printer's record books with production instructions alongside, crossed through in red ink, dated Aug 22nd 1900. SG T55

£300-£350

Augt. 15th 1900.

Appendix.



*No. 3
This colour will
do. J.L.
16.8.1900*

268 (Env)

1900 six pieces cut from the Appendix sheet comprising four 2r colour trials, each stamp-size and imperforate, each affixed to separate pieces numbered 1-4 in a progressively darker shade, essay 1 in pale yellow to essay 4 in yellow-orange, the first two each with a small crease at top; piece marked 'Appendix' and dated 'Augt 15th 1900', and further piece with manuscript 'No. 3 This colour will do', initialled and dated 16.8.1900. A unique and lovely group. SG T55

£1200-£1400



269 (Card)

1900 (14 Nov) 2r yellow with the bold typeset SPECIMEN overprint, Type T12, part o.g. with mount thinning at top and gum disturbances, ex Wilmot Corfield. SG T55

The Type T12 overprint is only found on this stamp. There are three recorded examples in private hands with this overprint

£350-£400

270 (Card)

1900 (14 Nov) 2r yellow with the bold typeset SPECIMEN overprint, Type T12, apparently full o.g.; creased, some bends and a couple of marks, one of three known. SG T55

£300-£350

271 (Card)

1900 (14 Nov) 2r yellow overprinted CANCELLED Type 23, as applied to Inland Revenue colour standards, partially affixed to piece of card; creasing but a rarity. SG T55

£300-£350

272 (Card)

1900 (14 Nov) 2r yellow, large part o.g, hingeing a bit extensive, otherwise fine. A small piece of selvedge at top with broken jubilee line, which the vendor states identifies Plate 1. SG T55, £950

£380-£450

273 (Card)

1900 (14 Nov) 2r yellow, large part o.g, a little light foxing at top on reverse. Very scarce. SG T55, £950

£350-£400

274 (Card)

1900 (14 Nov) 2r yellow, fine used whole stamp with part SECUN(DERABAD) straight-line cancel. Good colour. SG T55, £400

£200-£220

275



276



277



278



279

**275 (Card)**

1900 (14 Nov) 2r yellow, used whole stamp with two part 1 JU 08 CDSs. Fair colour, but somewhat soiled and with faults including creasing and foxing. Ex Malin. SG T55, £400

£100-£120

276 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, very fine large part o.g. Rare, with just two known, both in this collection. SG T55a, £850

£450-£500

277 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, very fine large part o.g. Rare, with just two known, this example ex Wilmot Corfield. SG T55a, £850

£450-£500

278 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, very fine used whole stamp with excellent colour, DALHOUSIE CDS of 8 MY. 06. SG T55a, £350

£180-£200

279 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, very fine used whole stamp with excellent colour, part DERA ISMAIL KHAN straight-line cancel. SG T55a, £350

£180-£200

280



281



282



283



284

**280 (Card)**

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, used whole stamp with fair colour, Delhi telegraphic CDS of 27 AP. 08. SG T55a, £350

£120-£140

281 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, printed at Calcutta, used, discoloured, telegraphic CDS. SG T55a, £350

£80-£90

282 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, hand-ruled (probably at Bombay), very fine large part o.g. The only recorded mint example, an important Telegraph and Indian rarity. SG T55b, £1200

£800-£900

283 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, hand-ruled at Madras, fine used whole stamp with virtually full MADRAS cancel. The finer of the two known used examples. SG T55b, £1000

£500-£600

284 (Card)

1900 (14 Nov) 2r yellow with red bar at foot, hand-ruled at Madras, used whole stamp with (MA)DRAS 29-3 cancel. Very rare. SG T55b, £1000

£200-£250



KEVII Issues

285 (Env)

1904 KEVII set of ten Die Proofs to 50r in black on glazed card, each 46 x 74mm (approx), each initialled and dated between Oct. 31 1902 and May 29 1903. Some marks (the 50r with a small area of damage on the face) and the cards with some minor thinnings on the reverse, the 4a creased, resulting from rough removal from a record book. SG T56-65

£2500-£3000



286 (Env)

1904 KEVII set of ten Die Proofs to 50r, stamp-sized in black on glazed card, each affixed to piece from the printer's record book giving details of leads taken and dates. Further dated and the details crossed through in red ink, which passes through six of the proofs. A unique set, ex Koh-i-Nor (CRL 25/2/1986, lot 421). SG T56-65

£3500-£4000



289



290

**287 (Env)**

1902 piece (ex Leslie Newman's Volume 23) bearing 1882 2r8a overprinted CANCELLED (twice, Type 19), 1891 2r8a overprinted CANCELLED (Type 23) and 1900 (30 Apr) 2r on 2r8a overprinted CANCELLED (Type 23 - faint partial second strike above?) The piece annotated in ink to the effect that the new King's Head 2r was to be in the colour of these stamps, and dated Dec 23/02. T37, 47, 54.

£450-£500

288 (Env)

1904 KEVII set of ten to 50r overprinted SPECIMEN Type T13 (twice), large part or full o.g., very fine save the 1a creased, the 5r with a bend and the 50r with slightly clipped perfs at base. Rare. SG T56-65

£1200-£1500

289 (Card)

1904 KEVII 2a - 5r values each with handstamped CANCELLED in distinctive blue double-lined seriffed letters, 21 x 3mm. All with some creasing and the 4a with a blunt corner. SG T57-62

These handstamps are believed to have emanated from French India

£250-£300

290 (Card)

1904 KEVII 5r - 50r each handstamped CANCELLED Type 25, the 5r - 25r each with some clipped perfs at top where previously removed from archival source, now reattached to separate pieces of card. SG T62-5

£400-£450

291

No Lot



293



294

**292 (Env)**

1904 KEVII 1a - 50r set of ten mint corner examples, large part o.g., some with very slightly toned gum but a remarkably fine set. Some marginal creasing (just affecting the 2r) and punctures. SG T56-65, £1201

£500-£600

293 (Env)

1904 KEVII 1a - 50r mint set of ten. A very good set with excellent colour, the odd bend otherwise very fine. SG T56-65, £1201

£450-£500

294 (Card)

1904 KEVII 8a brown mint horizontal strip of five, right marginal with part central sheet marking at right. Toned gum and evenly-toned face; a line across the gum which does not seem to have resulted in a crease. An unusual multiple. SG T59

£50-£60

295



296



298



297

**295 (Card)**

1904 KEVII 10r bluish green o.g., faint unobtrusive crease at base, excellent appearance. SG T63, £200

£60-£70

296 (Card)

1904 KEVII 25r bright lilac mint horizontal strip of three, only the central stamp with a hingemark leaving the outer stamps unmounted. Gum lightly toned, a rare multiple. SG T64, £975

£400-£450

297 (Card)

1904 KEVII 25r bright lilac mint interpanneau pair from the base of the sheet, the central selvedge with pillars. O.g., heavily toned gum which affects the face, the 'gutter' with a vertical crease; the left stamp with a small fault at lower left. A unique pair. SG T64, £650

£250-£300

298 (Env)

1904 KEVII 50r carmine mint block of four from the lower right of the left pane, large part o.g. with some light foxed spots on reverse. The lower pair unmounted, a splendid and rare block with excellent colour. SG T65, £1500

£600-£700

300

299



301

302

299 (Card)

1904 KEVII 50r carmine top marginal pair mint, large part o.g. Some light gum discolouration, mainly affecting the selvedge and the left stamp, the right stamp unmounted. Great colour. SG T65, £750

£300-£350

300 (Env)

1904 KEVII 1a - 50r set of ten whole stamps used, all fine and very difficult to assemble in this condition. SG T56-65, £660

£300-£350

301 (Card)

1904 KEVII 1r grey, three used whole stamps each with two 1908 telegraphic CDSs; Calcutta, Peshawar City and Sialkot. Ink offset on reverse of one, another with minor bend, still a fine trio. SG T60, £210

£80-£90

302 (Card)

1904 KEVII 2r brown-orange, four used whole stamps, showing usages at Madras (part straight-line cancel), Bombay and Lahore (1908 CDSs), and Yeotmal (1907 CDS, crease at base). SG T61, £240

£80-£100

303



304

**303 (Card)**

1904 KEVII 5r orange-brown, four used whole stamps, showing usages at Bombay, Chakrata and Sialkot (1908 CDSs, the Bombay ex Ulrich, the Sialkot with a small toned patch on reverse), and Madras (straight-line cancel). SG T62, £260

£80-£90

304 (Card)

1904 KEVII 10r bluish green, four whole stamps used with CDSs of Bombay, Calcutta (faint toned area on face), Delhi and Sialkot. The odd bend. SG T63, £280

£90-£100

305 (Card)

1904 KEVII 25r bright lilac, two whole stamps used with CDSs of Calcutta and Rangoon (Burma), minor bends. SG T64, £200

£60-£70

306 (Env)

1904 KEVII 50r carmine, two used examples showing usages at Madras (straight-line cancel, ex Corfield) and Calcutta (1908 CDS, ex Ulrich). Fine. SG T65, £200

£80-£90

307 (Env)

1904 Notice of revised rates for Inland Telegrams, showing the new rates which (by July) necessitated the provisional surcharges. Some creasing but a rare and significant part of the telegraphic story

£60-£70

308 (Card)

1904 (July) 1a on 4r Fiscal, watermark inverted, overprinted SPECIMEN Type T13 (Typeset), large part o.g. Blemishes (minor crease leading to small surface crack, missing perf at right); shows deficient 'P' and elevated second 'E' in SPECIMEN overprint. Rare. SG T66w

£100-£120

309 (Card)

1904 (July) 1a on 4r Fiscal, watermark inverted, overprinted SPECIMEN Type T13 (Typeset), large part o.g. Crease at top, cracking the surface slightly, but appears to be unmounted. Plated to #55 (lower bar broken twice, with thickened right-hand end). SG T66w

£100-£120

305



306



307

Government Telegraph Department.

NOTICE.

The Governor General in Council has been pleased to direct that, from New Year's Day, the 1st of January 1904, the following revised rates for Inland telegrams shall be introduced:—

Class.	Unit No. of words.	Unit rate.		Address.
		Rs. s. p.	Rs. s. p.	
Urgent	16	2 0 0	0 4 0	Charged for,
Ordinary	16	1 0 0	0 2 0	Ditto,
Deferred	4	0 4 0	0 1 0	Six words free,

The address includes the name of the office to which the telegram is to be transmitted, the name, or designation (or both), and the address of the Addressee, and, at the Sender's option, his own name, or designation (or both), and his address. In the case of Deferred telegrams, no other words are to be allowed free. The name of the office to which the telegram is to be transmitted is to be counted as one word irrespective of the number of words, and initials, it may contain. For instance, *Malia Hatina B. G. J. P.* in "Station to" will count as one word. The Sender's name, or designation, may be in an abbreviated form or omitted. The name of the office of origin, and the Sender's Special Instructions such as *Reply prepaid one rupee, Express paid, etc.*, will not be charged for.

CALCUTTA,
4th December 1903.

S. H. C. HUTCHINSON,
Director General of Telegraphs.

Shown at 75%

308



309





310 (Card)

1904 (July) 1a on 4r Fiscal horizontal strip of six, #s 52-57, o.g (slightly stained around perfs in places). Shows #53 '1' omitted, and #55 two breaks in bottom bar and thickened right-hand end. Reinforced in two places and #55 with surface abrasion near top, still a fine and impressive multiple. SG T66, a

The missing '1' variety was present on part of the printing only

£200-£250

311 (Card)

1904 (July) 1a on 4r Fiscal, unused without gum, showing #53 '1' omitted. A fine example with a few shorter perfs. SG T66a, £450

£160-£180

312 (Card)

1904 (July) 1a on 4r Fiscal upper half showing #53 '1' omitted, good used with a few shorter perfs and some slight staining and rubbing. SG T66a, £160

£80-£90

313 (Card)

1904 (July) 1a on 4r Fiscal upper half showing #53 '1' omitted, good used with minor surface abrasion. Ex Wilmot Corfield. SG T66a, £160

£80-£90

314 (Card)

1904 (July) 1a on 4r Fiscal o.g. strip of three, right stamp showing #10 'h' for 'H' in TELEGRAPH, variety stamp large part o.g. (others unmounted); slight splitting and ageing. Very scarce. SG T66, b

£90-£100

315 (Card)

1904 (July) 1a on 4r Fiscal o.g. pair, reinforced at base, left stamp showing #10 'h' for 'H' in TELEGRAPH, gum streaky; little surface abrasions but still a fine pair. SG T66, b

£90-£100

316



317



318



319

**316 (Card)**

1904 (July) 1a on 4r Fiscal o.g. strip of four (#s 75-8), the second stamp showing small 'R' in upper half (and the first stamp with small second 'E' in lower half). Some reinforcement and #76 with a vertical crease, but a handsome strip nonetheless. SG T66, c
£90-£100

317 (Card)

1904 (July) 1a on 4r Fiscal with #76 small 'R' in upper half, part o.g. (two hinged areas), centred right and with a bend but relatively unrubbed. SG T66c, £150

£70-£80**318 (Card)**

1904 (July) 1a on 4r Fiscal with #59 'C' for 'G' in lower half (and #60 thin left leg of second 'A' in ANNA in upper half), o.g. marginal strip of three with the stamps unmounted. #60 with small defects at upper right corner. SG T66, d

£90-£100**319 (Card)**

1904 (July) 1a on 4r Fiscal, #59 'C' for 'G' in lower half, fine o.g., very lightly hinged. SG T66d

£70-£80**320 (Env)**

1904 (July) 1a on 4r Fiscal, lower right corner block of fourteen with #59 'C' for 'G' in lower half and #76 small 'R' in upper half, with Plate 1 by R4/20. Streaky gum, multiple reinforcements and surface rubbing/abrasions, still a remarkable multiple, ex Koh-i-Nor. SG T66, c, d

£180-£200**321 (Env)**

1904 (July) 1a on 4r Fiscal marginal pair, #40 showing spaced 'A N' in lower ANNA, very fine unmounted o.g. Matched with an equally-fine marginal strip of five, also unmounted o.g., showing the absence of the variety. The variety pair ex Hiscocks and the basis for his listing (H66b), the only example known. SG T66, var.

£120-£150

322



323

**322 (Card)**

1904 (July) 1a on 4r Fiscal block of six, fine unmounted o.g. with streaky gum, #s43-5, 63-5. #64 shows the overprint on the lower half sloping upward to the right at an appreciable angle, and #65 a lesser occurrence in the opposite direction. Unusual. SG T66, var.

£100-£120

323 (Env)

1904 (July) 1a on 4r Fiscal lower marginal strip of six, #s 69-74, unmounted o.g. The overprints on #69-70 are set almost 4mm to the left, visually rather impressive, and the top bars show breaks on all except #69. #69 has faults, including a closed tear at left, #70 a short perf at top. Minor blemishes elsewhere. SG T66, var.

£80-£90

326



327



328

**324 (Env)**

1904 (July) 1a on 4r Fiscal top left Plate 1 block of eight, showing some misalignments of parts of the overprints, notably on #1 where the top half slopes downwards to right. Streaky brownish gum, marginal faults, a good block and rare with Plate number. Matched with a defective R1/1 single with overprint correctly aligned. SG T66, var.

£100-£140

325 (Env)

1904 (July) 1a on 4r Fiscal two mint corner strips of five, showing current number 185 outside R1/20 and R4/1. Upper strip with good o.g., some splitting; lower strip with some stains on the selvage, a crease and black marks on the reverse. A very scarce pair. SG T66

£90-£100

326 (Card)

1904 (July) 1a on 4r Fiscal strip of four with inverted watermark, unmounted o.g. with slightly streaky gum, two with some slight pink adhesion on the reverse. Pretty much unrubbed. SG T66w

£90-£100

327 (Card)

1904 (July) 1a on 4r Fiscal bottom marginal pair with inverted watermark, unmounted o.g. with slightly streaky gum, the right stamp #76 small 'R' in upper half, this stamp with minor vertical creasing but an unusual combination. SG T66w, cw

£100-£150

328 (Card)

1904 (July) 2a on 8a brown and 4a on 1r grey, overprinted SPECIMEN Type T13, each unmounted o.g., very scarce. SG T67-8

£100-£120

329



330

**328A (Card)**

1904 (July) 2a on 8a brown lower marginal strip of six, overprinted SPECIMEN Type T13. Unmounted, with toned o.g., the fourth stamp with a vertical crease and a selvedge thin, a most unusual multiple. SG T67

£200-£250

329 (Env)

1904 provisionals, mint. 1a on 4r Foreign Bill fine o.g. pair; one unmounted; 2a on 8a corner strip of three, lightly toned gum, unmounted, and 4a on 1r unmounted o.g. strip of three (some creasing). SG T66-8

£60-£70

330 (Env)

1904 (July) 2a on 8a brown interpanneau strip of six, large part or full o.g., vertical crease up central gutter otherwise very fine and most unusual. Ex Koh-i-Nor (CRL 25/2/1986, part lot 423). SG T67

£120-£140

331 (Card)

1904 (July) 2a on 8a brown, used whole stamp with large part Bombay straight-line cancel, fine. Unlisted in Part 1 and undoubtedly rare. SG T67

£100-£120

332 (Env)

1904 (July) 4a on 1r grey mint horizontal strip of eight, margin (folded under) at left, large part or full o.g. A fine multiple, ex Koh-i-Nor (CRL 25/2/1986, part lot 423). SG T68, £192+

£90-£100



333



331

**333 (Env)**

1904 (July) 4a on 1r grey mint block of ten, virtually full o.g. with a few small adhesions. Each stamp perfined 'R.B.' (Ralli Brothers). Fine, other than that the top right stamp has a perf fault at right. A splendid multiple. SG T68

£100-£120

334 (Env)

1948-50 Telegraph forms with Postage stamps (7) and Official stamps (1), range of cancels, some creases, glue-stains etc but an unusual range

£80-£100

336



337



338



339



340



Official Telegraph Stamps

335 (Env)

1907 and 1915 two Telegraphic Message OHMS envelopes (the former registered, the latter censored), and a 1960 aerogramme with vernacular telegraphic CDSs, all to UK

£80-£100

336 (Card)

Officials. 1908 (?) 2r to 50r set of five overprinted OHMS, fine with large part o.g., lower values with fractionally toned gum as nearly always. A very desirable set with only 800 printed of the 50r. SG OT1-5, £1020

£500-£600

337 (Env)

Officials. 1908 (?) 2r to 50r set of five overprinted OHMS, o.g. corner examples, unmounted save the 10r (missing gum at the base with some small foxed spots), lower values with fractionally toned gum as nearly always. Some marginal creasing; the 50r with slightly slurred overprint. Wonderful appearance. SG OT1-5, £1020

£500-£600

338 (Card)

Official. 1908 (?) 10r bluish green overprinted OHMS, top marginal pair, gum lightly toned as nearly always. Hinged on the selvedge only (which is creased). SG OT3, £300

£150-£180

339 (Card)

Officials. 1908 (?) 25r bright lilac, mint top marginal example with full o.g., bends but of excellent appearance. SG OT4, £275

£130-£150

340 (Card)

Official. 1908 (?) 50r carmine top right corner example from left pane, small hingemark at lower right otherwise full o.g., very scarce with just 800 printed. SG OT5, £375

£180-£200



341 (Card)

Official. 1908 (?) 50r carmine right marginal pair, large part o.g. with very light hinge trace. A rare and desirable multiple. SG OT5, £750

£400-£450

342 (Card)

1904 KEVII 4a - 2r values each overprinted BOMBAY/ POLICE DEPARTMENT in black, some hinge remainder and minor bends, still fine; the four values priced by Hiscocks (95-98). SG T58-61 var

£200-£250

343 (Card)

1904 KEVII 8a brown and 1r grey each large part o.g. with CENTRAL PROVINCES/ POLICE DEPARTMENT overprint, a few bends otherwise fine. SG T59-60 var. Hiscocks 102-3

£120-£140

344 (Card)

1904 KEVII 1a green mint example with o.g., handstamped BO. POLICE DEPTt. in green, small strip of adhesion on reverse otherwise fine. SG T56 var. Hiscocks 78

£60-£70

345 (Card)

1904 KEVII 1a green mint example with o.g., handstamped BO. POLICE DEPTt. in violet, minor bends. SG T56 var. Hiscocks 80

£60-£70

346 (Card)

1904 KEVII 2a maroon mint example with o.g., handstamped BO. POLICE DEPTt. in blue, fine. SG T57 var. Hiscocks 82

£60-£70

347



348



349



350



Shown at 85%

347 (Card)

1904 KEVII 2a maroon mint example with o.g., handstamped BO. POLICE DEPTt. in violet, fine. SG T57 var. Hiscocks 83
£60-£70

348 (Card)

1904 KEVII 4a light blue mint example with o.g., handstamped BO. POLICE DEPTt. in blue-green, faint crease at base otherwise fine. SG T58 var. Hiscocks 84

£50-£60

349 (Card)

1904 KEVII 8a brown mint example with o.g., handstamped BO. POLICE DEPTt. in blue-green, minor bends. SG T59 var. Hiscocks 87

£60-£70

350 (Env)

1907 form (folded, rustmarks) with strip of three and single KEVII 1a yellow green top halves overprinted (CENTRAL PRO)VINCES/ (POLICE EPAR)TMENT, each with CHHINDWARA datestamp of 28 MY 07. SG T56 var. Hiscocks 99
£80-£100

351



Shown at 85%

352



Shown at 85%

353



Shown at 85%

351 (Env)

1907 large part form with KEVII 1a yellow green, 2a maroon and 8a brown top halves overprinted (CENTRAL PROV)INCES/ (POLICE DEPAR)TMENT, each with CHHINDWARA datestamp of 28 AP 07. SG T56, 57, 59 var. Hiscocks 99/100, 102

£80-£100

352 (Env)

1907 form (minor creasing) with single KEVII 1a yellow green and three 8a brown top halves overprinted (CENTRAL PROV)INCES/ (POLICE DEPAR)TMENT, each with CHHINDWARA datestamp of 1 AU 07. The 8as with a crease, prior to being affixed. SG T56, 59 var. Hiscocks 99, 102

£80-£90

353 (Env)

1907 large part form with KEVII 2a maroon and 4a light blue(pair) top halves overprinted (CENTRAL PROV)INCES/ (POLICE DEPAR)TMENT, each with CHHINDWARA datestamp of 1 MY 07. SG T57, 58 var. Hiscocks 100, 4a unlisted

£80-£100

354



356



357



355



358

**354 (Env)**

Suakin Expedition. 1885 cancels on five Telegraph items (2a, 4a, 1r; 4a, 8a; 1r; 5r, and 1a Revenue). Elements of the violet straight-line EGYPT EXPEDITION/1885 on each

This cancel was used at railway stations for the Indian contingent of the Expedition, prior to embarkation, and is found used from a number of telegraph offices

£200-£250

Issues used for telegraphic purposes

355 (Card)

Postal Service stamps telegraphically used. 1895 POSTAL SERVICE overprints on 2r pair with GULMARG/ SEASON straight-line cancel, another single with GULMARG CDS and 3r with unidentified straight-line cancel. Rare items, the 2r pair and the 3r ex Wilmot Corfield

£150-£200

356 (Card)

1909 10r green and carmine o.g., well centred and with excellent colour. SG 144, £400

£140-£160

357 (Card)

1909 15r blue and olive-brown, fine o.g. SG 146, £450

£200-£220

358 (Card)

1909 25r brownish orange and blue, fine mint with very fresh colours. Very lightly hinged, very slight bends which do not affect the splendid appearance of this fine stamp. SG 147, £3000

£1200-£1400

359



360



361



362

**359 (Env)**

1909 15r blue and olive-brown block of twelve, with eleven part or full LAHORE CDSs of 25 JN 13. A lovely multiple, being a complete pane (without margins). SG 146, £360 as telegraphically used

£170-£190

360 (Card)

1909 25r brownish orange and blue, used with CALCUTTA telegraphic CDS of 21 JA 10, fine and fresh. SG 147, £600 telegraphically used

£200-£220

361 (Card)

1909 25r brownish orange and blue, used with COCANADA telegraphic CDS of 17 AU 14, fine. SG 147, £600 telegraphically used

£200-£220

362 (Card)

1909 25r brownish orange and blue, used with BOMBAY telegraphic CDS of 21 DE 09, a couple of perfs just nibbled but with fine bright colours. SG 147, £600 telegraphically used

£150-£180

363 (Env)

1882-1948 postage stamps (185) used telegraphically, arranged in SG order on Hagner sheets, in the main with neat telegraphic CDSs with many fine strikes. Includes 109 (7), 142-3 (12), 144 (10), 146 (14), 147, 190 (19), 191 (27 including a block of four, two creased but good appearance), 219w, 264 (9) and 10r Gandhi (SG 308). Needs viewing to appreciate

£450-£500

364 (Card)

Official. 1909 o.g. set of five plus the 2r and 10r shades, condition mixed, as follows; SG O68a is poor, O70 and 70a are both rather toned, O71 has some small patches of missing gum and O72 has toned gum, otherwise sound. SG O68-72, £725

£200-£240

363



364



365



366



367

**365 (Card)**

Officials. 1909 15r and 25r blocks of four, telegraphically used at Simla and Delhi respectively, minor imperfections but scarce multiples. SG O71-2, £380+ as telegraphically used

£100-£120

366 (Card)

Official. 1913 25r orange and blue, watermark Single Star. Fine used with excellent colour, DELHI telegraphic CDS of JA 15. SG O96, £225 telegraphically used

£80-£90

367 (Env)

Officials. 1909-59 Official stamps (72) used telegraphically, arranged on Hagner sheets, mainly fine with CDSs, a good group including SG O70/a (12), O71 (5), O72 (9), O94 (4), O95 (3, two with slightly short perfs), O99 block of twelve, O164 vertical pair

£200-£220

SG Live

Stanley Gibbons offers a live bidding platform to give the option of real time bidding during an auction. You can place bids prior to the Auction or during the auction via stanleygibbons.com/auctions

This service also enables you to view your auction invoices and pay for lots online. There is no additional charge for online bidding.

Prices realised will be available from on the website after the close of the Auction.

Bidding Increments

£10-£300:	£10
£300-£600:	£320, £350, £380, £400 etc
£600-£1,000:	£50
£1,000-£3,000:	£100
£3,000-£6,000:	£3,200, £3,500, £3,800, £4,000 etc
£6,000-£10,000:	£500
£10,000-£30,000:	£1,000
£30,00-£60,000:	£32,000, £35,000, £38,000, £40,000 etc
£60,000-£100,000:	£5,000
£100,000+	Auctioneer's Discretion

Independent Auction Agents

The below Agents attend each of our Auctions.

These details are provided without guarantee.

Trevor Chinery BA. PTS:

Mobile: +44 (0)7527 444825 | Email: trevortrilogy@aol.com

Nick Martin (Love Auctions):

Tel: +44 (0)1205 460968 / Mobile: +44 (0)7703 766477 | Email: nick@loveauctions.com

Terms and Conditions for Buyers

These conditions set out the terms on which we Stanley Gibbons Limited of 399 Strand, London, WC2R 0LX (company no. 0348043) contract with you (the Buyer) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions apply in these Terms & Conditions:

Auctioneers Margin Scheme: A VAT margin scheme as defined by HM Revenue & Customs;

Buyer: The person who makes the highest bid for a Lot which is acceptable by the auctioneer and if the person is acting as an agent, will be a reference to their principal;

Buyer's Premium: The additional amount payable by the Buyer on the purchase of the Lot, calculated as the relevant percentage (specified in the auction catalogue) of the hammer price;

Certificate of Authenticity: A certificate issued by and Expert Committee confirming the authenticity of a Lot;

Expert Committee: A committee of experts to whom a Lot may be sent for an extension in accordance with clause 5.9.3;

Forgery: A Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind;

Hammer Price: The amount of the highest bid accepted by the auctioneer in relation to a Lot;

Lot: Any item deposited with us for sale at auction and, in particular, the item or items described against any Lot number in any catalogue;

Reserve: The amount below which we agree with the Seller that the Lot cannot be sold;

Seller: The owner of the Lot being sold by us;

SGA: Stanley Gibbons Limited and subsidiaries and associated companies trading as Stanley Gibbons Auctions;

VAT: Value added tax chargeable under VAT and any similar replacement or additional tax;

VAT Symbols: the symbols detailing VAT status of the Lot details of which are set out at the front of the auction catalogue.

2

SGA's Role as Agent

- 2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.
- 2.2 The contract for the sale of the Lot will be between you and the Seller.

3.1.4 You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.2 Examination of goods

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.10 of these Terms and Conditions.

3

3.1 CATALOGUE DESCRIPTIONS

Catalogue descriptions

- 3.1.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue and web illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item. No lot shall be rejected on the grounds of inaccurate reproduction. No Lot illustrated in the catalogue and online shall be rejected on the grounds of cancellation, centring, margins, perforation or other characteristics apparent from the illustration. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.
- 3.1.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.
- 3.1.3 Other than as set out in clause 5.10, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Every person interested should exercise and rely on his own judgment as to such matters

4 BIDDING

4.1 Registration before bidding

You must complete and sign a bid registration form before making a bid at auction. Please be aware that we may require buyers who have not purchased before from SGA to submit references prior to bidding. If you have not bid successfully with SGA in the past, or you are registering with us for the first time, we reserve the right to require a deposit of up to 50% of the amount you intend to spend. Such deposit will be deducted from your invoice should you be successful. If you are unsuccessful at auction, your deposit will be returned by the same means it was paid to SGA.

4.2 Bidding as Principal

When making a bid (whether such bids are made in person or by way of telephone bids, commission or online or email bids), you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.3 Commission Bids

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a

liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.4 Online Bidding

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids on www.stanleygibbons.com is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.5 Telephone Bids

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so. This service is available only for lots with a lower estimate of £1000 or above.

4.6 Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.7 Bidding by SGA

4.7.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.7.2 Stanley Gibbons Limited reserves the right to bid on and purchase Lots as principal.

4.8 The Auctioneer's Discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.9 Successful Bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.10

Private Sale Agreements

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

4.11

4.11.1 Return of Lot

Once your bid has been accepted for a Lot then you are liable to pay for that Lot in accordance with these Terms and Conditions. If there are any problems with a Lot then you must notify us within 7 days of receipt of the Lot, specifying the nature of the problem. We may then request that the Lot is returned to us for inspection. Save as set out in clause 5.10, the cancellation of the sale of any Lot and the refund of the corresponding purchase price is entirely at our sole discretion. We will not normally exercise that discretion if the Lot is not received by us

4.11.2 in the same condition that it was in at the auction date.

No lot may be returned on account of condition if the condition was stated on a Certificate of Authenticity accompanying the Lot.

5

AFTER THE AUCTION

5.1

Buyer's Premium and other charges

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer price of each lot and any VAT applicable.

5.2 Value Added Tax

VAT is chargeable on the Buyer's Premium at the standard rate (currently 20%). Lots subject to 20% VAT on the Hammer Price are indicated by the Symbol Σ next to the Estimate in the auction catalogue. Lots subject to 5% Tax on the Hammer Price are indicated by the Ω symbol next to the Estimate in the auction catalogue.

5.3 VAT Refunds

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the UK within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. Credits will be made when proof of export is provided. If you export the Lot yourself you must obtain customs documents from the Administration Department for which a charge may be made.

If you export the Lot you must return the valid proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Administration Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50.

5.4 Payment

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale or such longer period as shall be agreed in writing between SG and the purchaser prior to the auction (the onus for arrangements lies with the prospective purchaser).

5.4.2 You will not acquire title to the Lot until all amounts due have been paid in full. This includes instances where special arrangements were made for release of Lot prior to full settlement.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Stanley Gibbons Ltd and sent to SGA at 399 Strand, London WC2R 0LX. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K. bank shall be met by you. Please ensure that the remittance slip is enclosed with your payment.

(iii) By Visa or Mastercard. For all card payments there are limits to the amounts we will accept depending on the type of card being used and whether or not the cardholder is present.

5.4.4

Payments should be made by the registered buyer and not by third parties, unless it has been agreed at the time of registration that you are acting as an agent on behalf of a third party.

5.5

5.5.1 Collection of Purchases

Unless specifically agreed to the contrary, we shall retain lots purchased until all amounts due to us, or to the Stanley Gibbons Group, have been paid in full. Buyers will be required to pay for their lots when they wish to take possession of the same, which must be within 7 days of the date of the sale, unless prior arrangements have been made with SGA. Without prior agreement, lots will not be released until cleared funds are received with regard to payments made by cheque.

5.5.2

Unless we notify you to the contrary, items retained by us will be covered in accordance with our insurance policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6

Notification

We are not able to notify successful bidders by telephone. While

invoices are sent out by email or mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.7 Packing and handling

5.7.1 Postage and packing will be charged unless the purchaser indicates, prior to the Auction closing, that they will collect their lots. In the event that the purchaser collects their lots having indicated otherwise on the bid form, Postage and Packing will not be refunded. All postage charges are subject to V.A.T. at the prevailing rate

Invoice Value	UK	EU	Non EU
Up to £1,000	£10	£15	£30
Up to £10,000	£15	£25	£40
Above £10,000	£20	£35	£60

Boxed lots going to the UK will be charged at cost plus £15 per box in addition to the above charges to cover handling and administration.

5.7.2 It is the responsibility of the Buyer to be aware of any Import Duties that may be incurred upon importation to the final destination. SGA will not accept return of any package in order to avoid these duties.

5.7.3 If the Buyer requires delivery of the Lot to an address other than the invoice address he must notify SGA in writing.

5.8 Remedies for non-payment or failure to collect purchases;

5.8.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.8.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.8.1.2 to set off against any amounts which the Stanley Gibbons Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.8.1.3 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.8.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.8.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.8.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment;

5.8.2.3 take any other appropriate action as we deem fit.

5.8.3 If you fail to collect within 35 days after the sale, whether or not payment has been made, you will be required

5.8.3.1 to pay a storage charge of £2 per item per day plus any additional handling cost that may apply.

5.9 Right to Reject Lots

5.9.1 If you wish to obtain an expert opinion or Certificate of Authenticity for any Lot (other than a Lot comprising three or more stamps or a Lot containing undescribed stamps) you must notify us in writing no less than forty-eight hours before the start of the first session of the sale. If accepted by us, such a request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.10 (Refund in the case of Forgery) of these Terms and Conditions and the provisions of clause 5.10 (Refund in the case of Forgery) shall apply accordingly.

5.9.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identify of your proposed expert which will be subject to agreement by us. We reserve the right, at our discretion, to refuse a request for an expert opinion or Certificate of Authenticity including (without limitation) where the proposed expert is not known to us.

5.9.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert committee. You acknowledge and accept that the length of time taken by an Expert committee to reach an opinion will vary depending on the circumstances and in any event is beyond our control.

5.9.4 We will not accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

5.9.5 Should SGA accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

5.9.6 Where a lot has been submitted to expertisation the costs of such expertisation shall be paid by the person (which term shall include any company) who returns the certificate and item(s) to which such certificates relates. The onus and cost of proving a lot to be not genuine or incorrectly described is on the purchaser.

5.9.7 Where the purchaser of a lot discharges such onus of proof and complies with the provisions of this clause SGA shall set aside the sale and repay to the purchaser the Price paid by him in respect of the lot.

5.9.8 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

5.9.9 If you receive any correspondence from the Expert Committee in relation to the Lot, including but not limited to a Certificate of Authenticity, you must provide us with copies of such correspondence no later than 7 days after you receive such correspondence.

5.9.10 No lot shall be rejected if subsequent to the sale, it has been damaged and/or marked or treated by any process whatsoever unless SGA's permission to subject the lot to such marking or treatment has first been obtained in writing.

5.9.11 No lot illustrated in the sale catalogue or on the SGA Web Site shall be rejected on the ground of characteristics apparent from its illustration. Whilst care has been taken to show colour illustrations as accurately as possible, reprographic and printing processes cannot always guarantee true.

5.10 Refund in the case of Forgery

5.10.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.10.1.1 you must notify us in writing, within seven days of the receipt of the Lot(s), that in your view the Lot concerned is a Forgery;

5.10.1.2 you must then return the item to us within fourteen days from receipt of the Lot(s), in the same condition as at the auction date; and;

5.10.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.10.1.4 you must provide to us all evidence obtained by you that a Lot is a Forgery no later than 7 days after you receive such evidence.

5.10.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.10.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.10.4 We shall be entitled to reply on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or Personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.



Gaur Sablustan
Tecnabad
Candahar
Gandahar
Multan
Sindh
Agra
DEHLLI
Bengal
Canton
SICVM
Ostia Indi
Sin. Camba
Mare
Rafapo
Mylingur
Malaba
Cancin
Cochin
MELICUT

